<table>
<thead>
<tr>
<th>Sr No.</th>
<th>MA English and Comparative Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Which term will replace the question mark in the series: ABD, DGK, HMS, MTB, SBL, ?</td>
</tr>
<tr>
<td></td>
<td>Alt1: ZKU</td>
</tr>
<tr>
<td></td>
<td>Alt2: ZKW</td>
</tr>
<tr>
<td></td>
<td>Alt3: ZAB</td>
</tr>
<tr>
<td></td>
<td>Alt4: XKW</td>
</tr>
<tr>
<td>2</td>
<td>Choose word from the given options which bears the same relationship to the third word, as the first two bears: Illiteracy: Education:: Flood: ?</td>
</tr>
<tr>
<td></td>
<td>Alt1: Rain</td>
</tr>
<tr>
<td></td>
<td>Alt2: Bridge</td>
</tr>
<tr>
<td></td>
<td>Alt3: Dam</td>
</tr>
<tr>
<td></td>
<td>Alt4: River</td>
</tr>
<tr>
<td>3</td>
<td>Select the lettered pair that has the same relationship as the original pair of words: Sip: Gulp</td>
</tr>
<tr>
<td></td>
<td>Alt1: Touch: Push</td>
</tr>
<tr>
<td></td>
<td>Alt2: Cup: Class</td>
</tr>
<tr>
<td></td>
<td>Alt3: Tent: Hut</td>
</tr>
<tr>
<td></td>
<td>Alt4: Soup: Water</td>
</tr>
<tr>
<td>4</td>
<td>Select the lettered pair that has the same relationship as the original pair of words: Low: Cattle</td>
</tr>
<tr>
<td></td>
<td>Alt1: Sheep: Beef</td>
</tr>
<tr>
<td></td>
<td>Alt2: Gaggle: Chicken</td>
</tr>
<tr>
<td></td>
<td>Alt3: Grunt: Hogs</td>
</tr>
<tr>
<td></td>
<td>Alt4: Flock: Goat</td>
</tr>
<tr>
<td>5</td>
<td>Find out the number that has the same relationship as the numbers of the given pair: 8 : 81 : : 64 : ?</td>
</tr>
<tr>
<td></td>
<td>Alt1: 125</td>
</tr>
<tr>
<td></td>
<td>Alt2: 137</td>
</tr>
<tr>
<td></td>
<td>Alt3: 525</td>
</tr>
<tr>
<td></td>
<td>Alt4: 625</td>
</tr>
<tr>
<td>6</td>
<td>Spot the defective segment from the following:</td>
</tr>
<tr>
<td></td>
<td>Alt1: It’s time</td>
</tr>
<tr>
<td></td>
<td>Alt2: the students dispersed</td>
</tr>
<tr>
<td></td>
<td>Alt3: to go to home</td>
</tr>
<tr>
<td></td>
<td>Alt4: after study hours</td>
</tr>
<tr>
<td>7</td>
<td>There is no -------- in our car and it is already crowded.</td>
</tr>
<tr>
<td></td>
<td>Alt1: room</td>
</tr>
<tr>
<td></td>
<td>Alt2: place</td>
</tr>
<tr>
<td></td>
<td>Alt3: seat</td>
</tr>
</tbody>
</table>
8. Newton --------- loved his pet dog very much.
   Alt1 a scientist
   Alt2 the scientist
   Alt3 scientist
   Alt4 one scientist

9. Choose the option closest in meaning to the given word:
   JINGOISM
   Alt1 deism
   Alt2 chauvinism
   Alt3 extremism
   Alt4 pacifism

10. Choose the antonymous option you consider the best:
    QUACK
    Alt1 bizarre
    Alt2 procurer
    Alt3 charlatan
    Alt4 authority

11. In a village there are 1000 persons. Out of which 800 are literates. Out of 1000, 700 are criminals. There are 550 literate criminals in that village. How many illiterate non-criminals are there?
    Alt1 150
    Alt2 250
    Alt3 50
    Alt4 200

12. Average weight of A, B, C is 45;
    Average weight of A&B is 40;
    Average weight of B&C is 43, Weight of B is
    Alt1 17
    Alt2 20
    Alt3 26
    Alt4 31

13. Which of the following cannot be the Median of the three positive Integers X, Y & Z ?
    Alt1 X
    Alt2 Z
    Alt3 X+Z
    Alt4 (X+Z)/3

14. How many Zero's are there in the product 1*2*3*-----*10
    Alt1 2
    Alt2 10
    Alt3 5
A,B,C,D work on a project. Together A,B & C can complete in 100 days; Together B,C & D can complete in 101 days; Together C,D & A can complete in 102 days; together D, A & B can complete in 103 days. Rank them from the best to the worst performer.

- Alt1: C>B>A>D
- Alt2: C>A>B>D
- Alt3: D>B>A>C
- Alt4: D>A>B>C

22 Students are evenly spaced on the circumference of a big circle. They are numbered 1 to 22. Which number is opposite to 17?

- Alt1: 8
- Alt2: 5
- Alt3: 7
- Alt4: 6

The fare of a luxury cab is Rs. X for the first five Kilometres and Rs.13/- per Kilometre thereafter. If a passenger pays Rs. 2402/- for a journey of 187 Kilometres, what is the value of X?

- Alt1: Rs. 29
- Alt2: Rs. 39
- Alt3: Rs. 36
- Alt4: Rs. 31

An HR Company employs 4800 people out of which 45 per cent are males and 60 per cent of males are either 25 years or older. How many males are employed in that company who are younger than 25 years?

- Alt1: 2640
- Alt2: 2160
- Alt3: 1296
- Alt4: 864

A person buys a shirt with marked price Rs. 400/- at 20% discount. In order to make a profit of 20% the person should sell the shirt for

- Alt1: Rs. 400/-
- Alt2: Rs. 384/-
- Alt3: Rs. 320/-
- Alt4: Rs. 480/-

The following information is given: (i) Five friends P, Q, R, S and T travelled to five different cities of Chennai, Calcutta, Delhi, Bangalore and Hyderabad by five different modes of transport of Bus, Train, Aeroplane, Car and Boat from Mumbai. (ii) The person who travelled to Delhi did not travel by boat. (iii) R went to Bangalore by car and Q went to Calcutta by aeroplane. (iv) S travelled by boat whereas T travelled by train. (v) Mumbai is not connected by bus to Delhi and Chennai. Which of the following combinations of place and mode is not correct?
<table>
<thead>
<tr>
<th></th>
<th>Delhi — Bus</th>
<th>Calcutta — Aeroplane</th>
<th>Bangalore — Car</th>
<th>Chennai — Boat</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>21</th>
<th>In The Canterbury Tales, the pilgrims including Chaucer met at the --------------</th>
<th>Tabard Inn, in Southwark</th>
<th>Tabard Inn, in Eastwark</th>
<th>Tabard Inn, in Northwark</th>
<th>Tabard Inn, in Westwark</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>22</th>
<th>Morte d' Arthur was written by --------------</th>
<th>Sir Thomas Malory</th>
<th>William Langland</th>
<th>Sir John Mandeville</th>
<th>John Gower</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>23</th>
<th>------------------ was the first English printer.</th>
<th>William Caxton</th>
<th>John Fisher</th>
<th>Reginald Peacock</th>
<th>Sir Thomas Moore</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>24</th>
<th>------------------ was the earliest extant comedy</th>
<th>Ralph Roister Doister</th>
<th>Ferrex and Porrex</th>
<th>Gorboduc</th>
<th>The Four P's</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>25</th>
<th>Epithalamion, a magnificent marriage ode is written by -----------</th>
<th>Edmund Spenser</th>
<th>Sir Thomas Wyatt</th>
<th>Henry Howard</th>
<th>Andrew Marvell</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>26</th>
<th>“He affects the metaphysics“ said ----------- of -----------</th>
<th>Dryden of Donne</th>
<th>Ben Jonson of Donne</th>
<th>Dr. Johnson of Donne</th>
<th>Eliot of Donne</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>27</th>
<th>------- among the four isn't a university wit</th>
<th>George Peele</th>
<th>Thomas Nash</th>
<th>Robert Greene</th>
<th>Thomas Campion</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>In 1609 a collection of Shakespeare’s sonnets was printed by Thomas Thorpe and was dedicated to --------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alt1</td>
<td>Mr.W.H.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alt2</td>
<td>Mr.A.P</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alt3</td>
<td>Mr. D.S.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alt4</td>
<td>Mr.J.V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

|29| Globe theatre was burned down during the performance of -------- in 1613. |
|Alt1| Henry VIII |   |   |
|Alt2| The Winter’s tale |   |   |
|Alt3| Timon of Athens |   |   |
|Alt4| Pericles |   |   |

|30| Julius Caesar, Antony and Cleopatra, and Coriolanus are called as -------- |
|Alt1| The Mature Comedies |   |   |
|Alt2| The Sombre Plays |   |   |
|Alt3| The English Histories |   |   |
|Alt4| The Roman Plays |   |   |

|31| “We are such stuff / As dreams are made on, and our little life/ Is rounded with a sleep” is from ---------- |
|Alt1| Twelfth Night |   |   |
|Alt2| The Tempest |   |   |
|Alt3| Measure for Measure |   |   |
|Alt4| King Lear |   |   |

|32| The Advancement of Learning , Apophthegms and Essays were written by -------- |
|Alt1| Francis Bacon |   |   |
|Alt2| Robert Burton |   |   |
|Alt3| John Lyly |   |   |
|Alt4| Thomas Lodge |   |   |

|33| The term ‘Metaphysical Poets’ was first used by ---------- |
|Alt1| Dr. Johnson |   |   |
|Alt2| Eliot |   |   |
|Alt3| Jonson |   |   |
|Alt4| Donne |   |   |

|34| Herrick, Lovelace, and Suckling dealt with themes of love are known as -------- |
|Alt1| The Cavalier Poets |   |   |
|Alt2| Georgian Poets |   |   |
|Alt3| Cyclic Poets |   |   |
|Alt4| Misty Poets |   |   |

|35| Lycidas is an elegy on Milton’s friend ---------- |
|Alt1| Edward King |   |   |
|Alt2| Evelyn King |   |   |
### 36. The Restoration of ______ brought about a revolution in our literature.

- Alt1: James I
- Alt2: Charles II
- Alt3: Charles I
- Alt4: Oliver Cromwell

### 37. Annus Mirabilis which gives a spirited account of the Great Fire and the war with the Dutch was written by ______

- Alt1: John Dryden
- Alt2: Thomas Shadwell
- Alt3: William Congreve
- Alt4: John Vanbrugh

### 38. Hudibras, a biting satire on the Puritans was written by ______

- Alt1: Samuel Butler
- Alt2: Lord Halifax
- Alt3: John Bunyan
- Alt4: Samuel Pepys

### 39. A bee, accidentally blundering into a spider’s web, argues down the bitter remarks of the spider, is one of Swift’s efforts in ____________

- Alt1: A Tale of a Tub
- Alt2: The Drapier’s Letters
- Alt3: The Battle of Books
- Alt4: The pilgrim’s Progress

### 40. The Tatler, The Spectator, The Guardian, and The Reader are ____________

- Alt1: Periodicals started by Sir Richard Steele
- Alt2: Periodicals started by Joseph Addison
- Alt3: Essays written by Addison and Steele
- Alt4: Periodicals started by Addison and Steele

### 41. A Tale, Supposed to be written by Himself is the subtitle of ____________

- Alt1: The Vicar of Wakefield
- Alt2: Life of Johnson
- Alt3: The Citizen of the World
- Alt4: She Stoops to Conquer

### 42. Thomas gray's friend ______ popularised the poem Elegy Written in a Country Churchyard among London literary circles

- Alt1: Horace Walpole
- Alt2: Charles Edward Stuart
- Alt3: George Montagu
- Alt4: John Giles
43. **---** is a short lyric embodying Blake’s view of the original state of human society, symbolized in the joy and happiness of children.

<table>
<thead>
<tr>
<th>Alt1</th>
<th>Songs of innocence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alt2</td>
<td>Songs of Experience</td>
</tr>
<tr>
<td>Alt3</td>
<td>The Tyger</td>
</tr>
<tr>
<td>Alt4</td>
<td>The Song of Los</td>
</tr>
</tbody>
</table>

44. The Life of Samuel Johnson (1791, one of the best biographies in existence was written by **---**

<table>
<thead>
<tr>
<th>Alt1</th>
<th>James Boswell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alt2</td>
<td>William Robertson</td>
</tr>
<tr>
<td>Alt3</td>
<td>David Hume</td>
</tr>
<tr>
<td>Alt4</td>
<td>James Thomson</td>
</tr>
</tbody>
</table>

45. **Lady Teazle appears in the play**

<table>
<thead>
<tr>
<th>Alt1</th>
<th>The School for Scandal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alt2</td>
<td>Irene</td>
</tr>
<tr>
<td>Alt3</td>
<td>The Rivals</td>
</tr>
<tr>
<td>Alt4</td>
<td>The castle of Indolence</td>
</tr>
</tbody>
</table>

46. **The Decline and Fall of the Roman Empire** which ranks as one of the greatest of historical works, was written by **---**

<table>
<thead>
<tr>
<th>Alt1</th>
<th>Edward Gibbon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alt2</td>
<td>William Collins</td>
</tr>
<tr>
<td>Alt3</td>
<td>Edmund Burke</td>
</tr>
<tr>
<td>Alt4</td>
<td>Charles Churchill</td>
</tr>
</tbody>
</table>

47. **---** was intended to form part of a vast philosophical work called The Recluse.

<table>
<thead>
<tr>
<th>Alt1</th>
<th>The Prelude</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alt2</td>
<td>Tintern Abbey</td>
</tr>
<tr>
<td>Alt3</td>
<td>The Excursion</td>
</tr>
<tr>
<td>Alt4</td>
<td>Biographia Literaria</td>
</tr>
</tbody>
</table>

48. **Lyrical Ballads** was produced in the year **---**.

<table>
<thead>
<tr>
<th>Alt1</th>
<th>1798</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alt2</td>
<td>1878</td>
</tr>
<tr>
<td>Alt3</td>
<td>1789</td>
</tr>
<tr>
<td>Alt4</td>
<td>1879</td>
</tr>
</tbody>
</table>

49. **Christabel metre**, based on the poem **Christabel** was introduced by **---**

<table>
<thead>
<tr>
<th>Alt1</th>
<th>Coleridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alt2</td>
<td>Keats</td>
</tr>
<tr>
<td>Alt3</td>
<td>Wordsworth</td>
</tr>
<tr>
<td>Alt4</td>
<td>Shelley</td>
</tr>
</tbody>
</table>

50. **---** brought Byron a dower of fame.

| Alt1 | Childe Harold |
Prometheus Unbound, a combination of the lyric and the drama was written by---------
Alt1 Shelley
Alt2 Keats
Alt3 Wordsworth
Alt4 Coleridge

In ------------, the heroine who is in her fifth pregnancy, leaves her husband to seek peace in an island, Manori.
Alt1 Where shall we go this Summer
Alt2 Fire on the Mountain
Alt3 Bye-bye, Blackbird
Alt4 Clear Light of the Day

The hero retreats from civilization and loses himself among the Adivasis is reverenced as a god by the tribals in ---
Alt1 The Strange Case of Billy Biswas
Alt2 The Apprentice
Alt3 A Situation in Delhi
Alt4 The Day in Shadow

Saleem Sinai, one of the elect 580 children scarred by the time of their nativity with an exceptional fate is hero of
Alt1 Midnight Children
Alt2 Inside the Haveli
Alt3 Shame
Alt4 The Marriage

A ----------- is a short narrative in prose or verse that exemplifies an abstract moral thesis or principle of human
behavior.
Alt1 Fable
Alt2 Parable
Alt3 Trickster
Alt4 Exemplum

----------- is a passing reference, without explicit identification, to a literary or historical person, place or event
or to another literary work.
Alt1 Allusion
Alt2 Ambiguity
Alt3 Alliteration
Alt4 Aphorism

Blank verse consists of ----------- which are unrhymed.
Alt1 iambic Tetrameter
58. Robert Lowell, Allen Ginsberg, Sylvia Plath and Anne Sexton are ------------
  Alt1. Confessionalists
  Alt2. Fugitive Poets
  Alt3. Beat Generation poets
  Alt4. Imagists

59. -------------- criticism treats a literary work primarily in relation to its author.
  Alt1. Expressive
  Alt2. Mimetic
  Alt3. Pragmatic
  Alt4. Objective

60. ‘Dissociation of Sensibility’ was a phrase introduced by ----------
  Alt1. T. S. Eliot
  Alt2. Jacques Derrida
  Alt3. John Keats
  Alt4. Jean Genet

61. Who coined the term ‘Lake School of Poets’?
  Alt1. Wordsworth
  Alt2. Francis Jeffrey
  Alt3. Robert Southey
  Alt4. Stephen Lychey

62. Which of the following sets would you call the poets of the Movement?
  Alt1. Elizabeth Jennings, Philip Larkin, John Wain
  Alt2. W.H.Auden, Cecil Day Lewis, Stephen Spender
  Alt3. T.S.Eliot, Richard Aldington, Ezra Pound

63. Who among the following were associated with the Irish Dramatic Movement?
  Alt1. Lady Gregory, W.B.Yeats, J.M.Synge
  Alt2. Jonathan Swift, R.B.Sheridan, G.B.Sha
  Alt3. W.B.Yeats, JM Synge, G.B.Sha
  Alt4. W.B.Yeats, Patrick J.Kavanagh, Seamus Heaney

64. Which of the following is a major Jacobian play?
  Alt1. Everyman
  Alt2. Gorboduc
  Alt3. Romeo and Juliet
  Alt4. The Duchess of Malfi

65. Poetry: A Magazine of Verse was founded by
### 66. The earliest tract on feminism is
- **Alt1** Simone de Beauvoir’s *The Second Sex*
- **Alt2** Virginia Woolf’s *A Room of One’s Own*
- **Alt3** Mary Wollstonecraft’s *A Vindication of the Rights of Women*
- **Alt4** Kate Millett’s *Sexual Politics*

### 67. Philip Sidney wrote *An Apology for Poetry* in immediate response to
- **Alt1** Plato’s *Republic*
- **Alt2** Aristotle’s *Poetics*
- **Alt3** Stephen Gosson’s *The School of Abuse*
- **Alt4** Jeremy Collier’s *Immorality and Profaneness of the English Verse*

### 68. The structural analysis of signs was practised by
- **Alt1** Michael Foucault
- **Alt2** Jacques Lacan
- **Alt3** Julia Kristeva
- **Alt4** Roland Barthes

### 69. Which of the following novels is not by Patrick White?
- **Alt1** *The Vivisector*
- **Alt2** *The Tree of Man*
- **Alt3** *Voss*
- **Alt4** *Oscar and Lucienda*

### 70. The famous line “... where ignorant armies clash by night” is taken from a poem by
- **Alt1** Wilfred Owen
- **Alt2** W.H.Auden
- **Alt3** Siegfried Sassoon
- **Alt4** Mathew Arnold

### 71. Who among the following wrote a book with the title “The Age of Reason”
- **Alt1** William Godwin
- **Alt2** Edmund Burke
- **Alt3** Thomas Paine
- **Alt4** Edward Gibbon

### 72. Johnson’s Dictionary of The English Language was published in the year
- **Alt1** 1710
- **Alt2** 1755
- **Alt3** 1754
- **Alt4** 1759
73. Stephen Dedalus is a fictional character associated with
Alt1. Sons and Lovers
Alt2. The Heart of Darkness
Alt3. A Portrait of the Artist as a Young Man
Alt4. Ulysses

74. The first complete printed English Bible was produced by
Alt1. William Caxton
Alt2. Roger Ascham
Alt3. William Tyndale
Alt4. Miles Coverdale

75. Some of the Jacobean playwrights were prolific. One of them claimed to have written 200 plays. The playwright is
Alt1. John Ford
Alt2. Thomas Dekker
Alt3. Phillip Massinger
Alt4. Thomas Heywood

76. Which of the following is not a Revenge Tragedy?
Alt1. The White Devil
Alt2. The Duchess of Malfi
Alt3. Doctor Faustus
Alt4. The Spanish Tragedy

77. The concept of human mind as tabula rasa or blank tablet was propounded by
Alt1. William Bentick
Alt2. David Hume
Alt3. Plato
Alt4. John Locke

78. The terms ‘resonance’ and ‘wonder’ are associated with
Alt1. Stephen Greenblatt
Alt2. Terence Hawkes
Alt3. Terry Eagleton
Alt4. Ronald Barthes

79. The rhetorical pattern used by Chaucer in The Prologue to Canterbury Tales is
Alt1. Ten syllabic line
Alt2. Eight syllabic line
Alt3. Rhyme royal
Alt4. Ottava rima

80. The term ‘Interntiona Fallacy’ is first used by
Alt1. William Empson
Alt2. Northrop Frye
Alt3. Wellek and Warren
Aston is a character in Pinter’s

Alt1: The Birthday Party
Alt2: The Caretaker
Alt3: The Dumb Waiter
Alt4: The Homecoming

Who among the following is not a formalistic critic?

Alt1: Allen Tate
Alt2: Cleanth Brooks
Alt3: Stanley Fish
Alt4: William Empson

There are two lists given below. Match the authors in List – I with their nationality in List – II by choosing the right option against the code.

<table>
<thead>
<tr>
<th>List – I (author)</th>
<th>List – II (nationality)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Patrick White</td>
<td>(1) Candada</td>
</tr>
<tr>
<td>(ii) Nadine Gordimer</td>
<td>(2) New Zealand</td>
</tr>
<tr>
<td>(iii) Margaret Atwood</td>
<td>(3) Australia</td>
</tr>
<tr>
<td>(iv) Keri Hulme</td>
<td>(4) South Africa</td>
</tr>
</tbody>
</table>

Alt1: (i) - (2); (ii) - (1); (iii) - (4); (iv) - (3)
Alt2: (i) - (4); (ii) - (3); (iii) - (2); (iv) - (1)
Alt3: (i) - (3); (ii) - (4); (iii) - (1); (iv) - (2)
Alt4: (i) - (3); (ii) - (2); (iii) - (4); (iv) - (1)

“The future poetry is immense, because in poetry….or race, as time goes on, will find an ever surer and surer stay.” -- This claim for poetry is made in

Alt1: Arnold’s “Culture and Anarchy”
Alt2: Arnold’s “The Study of Poetry”
Alt3: Eliot’s “Poetry and Poets”
Alt4: Sidney’s “An Apology for Poetry”

“To Daffodils “ is a poem written by

Alt1: Robert Herrick
Alt2: William Wordsworth
Alt3: John Keats
Alt4: P.B. Shelley

“England, My England” is a poem by

Alt1: W.E.Henley
Alt2: A.E.Housman
Alt3: R.L.Stevenson
87. Shelley was expelled from Oxford University due to the publication of
   - [Alt1] The Revolt of Islam
   - [Alt2] The Necessity of Atheism
   - [Alt3] The Triumph of Life
   - [Alt4] The Masque of Anarchy

88. “Panopticism” is the title of a chapter in a well-known book by
   - [Alt1] Roman Jakbson
   - [Alt3] Michel Foucault

89. The author of Nation and Narration
   - [Alt1] Edward Said
   - [Alt2] Gayatri Chakravorty Spivak
   - [Alt3] Frantz Fanon
   - [Alt4] Homi Bhaba

90. The term ‘Practical Criticism’ is coined by
   - [Alt1] William Empson
   - [Alt2] T.S. Eliot
   - [Alt3] I.A. Richards
   - [Alt4] F.R. Leavis

91. R.P. Blackmur’s name is associated with
   - [Alt1] Post – Modernism
   - [Alt2] New Historicism
   - [Alt3] New Criticism
   - [Alt4] Russian Formalism

92. The term ‘Egotistical sublime’ was coined by
   - [Alt1] S.T. Coleridge
   - [Alt2] John Keats
   - [Alt3] William Wordsworth
   - [Alt4] William Hazlitt

93. Horace’s Ars Poetica is in the form of
   - [Alt1] A dialogue
   - [Alt2] an epistle
   - [Alt3] an ode
   - [Alt4] prose

94. Jayanta Mahapatra has located many of his poems in the town of
   - [Alt1] Puri
   - [Alt2] Cuttack
The term ‘Lost Generation’ is taken to be description of the literary generation of
- Alt1: The 1920s
- Alt2: The post-World War II world
- Alt3: The post-Modernist Period
- Alt4: The Beatles and Hippies

The pedagogical model which is the most popular today is
- Alt1: Teacher centred
- Alt2: Learner centred
- Alt3: Learning centred
- Alt4: Teacher-learner centred

Which one of the following writers worked for some time as “secretary” to James Joyce?
- Alt1: Samuel Beckett
- Alt2: Harold Pinter
- Alt3: Virginia Woolf
- Alt4: John Arden

Syndesthesia is description of
- Alt1: Imaginary landscape
- Alt2: One kind of sensation in terms of another
- Alt3: (a) Mixture of the serious and trivial
- Alt4: Mixture of comedy and tragedy

Shakespeare’s mastery of ‘Stickomthia’ is best illustrated in Hamlet in:
- Alt1: The conversation between Hamlet and his mother
- Alt2: The dialogue between the grave diggers
- Alt3: Horatio’s address to the ghost
- Alt4: Claudius’ advice to Laertes

Which of the following is a Horatian ode?
- Alt1: Ode to Autumn
- Alt2: Ode to Evening
- Alt3: Ode: Intimations of Immortality
- Alt4: Ode to the Westwind