

UNIVERSITY OF HYDERABAD
CENTRE FOR WOMEN'S STUDIES

Entrance Examination : 26 February, 2013

M.Phil. - Gender Studies

Time 2 hours

Maximum Marks: 75

Hall Ticket No. _____

- 1. This question paper consists of three parts. **Part A**, **Part B** and **Part C**. All parts are to be attempted.*
- 2. **Part A** should be answered in the question paper itself. Each question carries 1 mark. It should be noted that there is negative marking of 1/3 for every wrong answer in **Part A**. The negative mark is only for **Part A**.*
- 3. **Part B** and **C** should be answered in a separate answer book provided and if necessary using additional answer Books.*

PART - A

(Marks: 1x 25= 25)

The questions that follow have four plausible answers of which **ONE** is correct. Indicate the answer by writing the alphabet (a, b, c, d) corresponding to the correct answer in the brackets provided at the end of each question.

Note: There is a negative marking of 1/3 for every wrong answer.

1. Who acted the 1957 classic *Mother India*?

- a) Nutan
- b) Savitri
- c) Nargis
- d) Shabana Azmi

Answer ()

2. Who among the following is a well known African American woman writer?

- a) Virginia Woolf
- b) Kate Winslet
- c) Arundhati Roy
- d) Tony Morrison

Answer ()

3. Which political leader described women protesters at a recent Delhi protest as 'dented and painted'?

- a) Abhijit Mukherjee
- b) Mamata Banerjee
- c) Raj Thackeray
- d) Narendra Modi

Answer ()

4. Who was the first woman legislator of India?

- a) Sarojini Naidu
- b) Betty Friedan
- c) Muthulakshmi Reddy
- d) Flavia Agnes

Answer ()

5. Which historian has consistently challenged the Hindutva interpretations of history?

- a) Bipan Chandra
- b) D. D. Kosambi
- c) Romila Thapar
- d) Rajani Kothari

Answer ()

6. Who famously raised the issue of the 'missing women'?

- a) Arvind Kejriwal
- b) Amartya Sen
- c) Swami Agnivesh
- d) Brinda Karat

Answer ()

7. Who among the following is *not* a film maker?

- a) Kalpana Lajmi
- b) Mira Nair
- c) Deepa Mehta
- d) Mahasweta Devi

Answer ()

8. Who among the following is a critical figure in second wave feminism?

- a) Julia Roberts
- b) Germaine Greer
- c) Jhumpa Lahiri
- d) Judith Butler

Answer ()

9. Who has the distinction of being the first teacher of the first women's school in India?

- a) Indira Gandhi
- b) Annie Besant
- c) Savitribai Phule
- d) Shabana Azmi

Answer ()

10. Which Indian politician became the centre of controversy because of a statement that early marriage of girls would prevent rapes?

- a) Navin Patnaik
- b) Om Prakash Chautala
- c) Akhilesh Yadav
- d) Neelam Dubey

Answer ()

11. Who faced brutal reprisal from the Taliban in Pakistan for supporting women's education in the Swat valley of Pakistan?

- a) Aruna Asaf Ali
- b) Malala Yousafzai
- c) Asma Jahangir
- d) Abida Parveen

Answer ()

12. Who among the following is a noted feminist economist?

- a) Vina Mazumdar
- b) Kamala Das
- c) Bina Agarwal
- d) Meena Kandasamy

Answer ()

13. Which of the following films deals with the marginalization of a young gay man?

- a) My Brother Nikhil
- b) Dostana
- c) Sholay
- d) Dilwale Dulhaniya Le Jayenge

Answer ()

14. Who made the statement "One is not born a woman, but becomes one."

- a) Kate Millett
- b) Tony Morrison
- c) Simone de Beauvoir
- d) Angela Davis

Answer ()

15. Vandana Shiva is known for her activism in the area of

- a) Law
- b) Education
- c) Health
- d) Environment

Answer ()

16. Who among the following writers provoked accusations of "misogyny" after he claimed that he did not consider any woman writer, living or dead, as equal to him?

- a) V.S. Naipaul
- b) William Shakespeare
- c) Chetan Bhagat
- d) Arvind Adiga

Answer ()

17. Who wrote *A Room of One's Own*?

- a) Virginia Woolf
- b) Betty Friedan
- c) Anita Desai
- d) P. Sainath

Answer ()

18. Who among the following is a women's rights lawyer?

- a) Paromita Vohra
- b) Ram Jethmalani
- c) Flavia Agnes
- d) Kapil Sibal

Answer ()

19. Who among the following accused the government of Gujarat of colluding with the riots of 2002?

- a) Sheila Dixit
- b) Mallika Sarabhai
- c) Nita Ambani
- d) Teesta Setalvad

Answer ()

20. A Khap panchayat

- a) is a democratically elected body
- b) imposes its writ over a community through social boycotts and coercive rules
- c) is sanctioned by the Vedas
- d) is a legal forum sanctioned by the government

Answer ()

21. The concept 'personal is political' in Women's Studies explains the family structure as:

- a) Family is merely a cultural and social institution
- b) Family relationship is based on emotion and cooperation
- c) Family is an egalitarian institution
- d) Family relationship is hierarchic and power based

Answer ()

22. Glass ceiling can be defined as

- a) Restricting women's entry into glass factories
- b) Restricting women's entry into technical jobs
- c) Restricting women's access to top management positions
- d) Restricting women's movement from one country to another

Answer ()

23. Feminisation of poverty refers to

- a) Women are more adversely affected by poverty than men
- b) Women are responsible for poverty
- c) Women are responsible for dealing with poverty
- d) Men and women experience poverty equally

Answer ()

24. "A woman is a defective man" is a statement made by

- a) St. Aquinas
- b) Manu
- c) Aristotle
- d) Freud

Answer ()

25. Androcentrism

- a) is a practice, conscious or otherwise, of placing male human beings or the masculine point of view at the centre of one's view of the world and its culture and history
- b) is the practice of placing the feminist point of view at the centre of one's view of the world and its culture and history
- c) is the practice of placing animals' point of view at the centre of one's view of the world and its culture and history
- d) is the practice of placing the nation's point of view at the centre of one's view of the world and its culture and history

Answer ()

PART - B

Write short notes on any four of the following.

(4 x 5= 20)

1. Women and public transport
2. Facebook as a site of gender debates
3. The night also belongs to women!

4. Gender norms in the corporate space
5. 24X7 news channels and the representation of violence against women
6. Women in the police force
7. Work life balance
8. Gender and environment

PART - C

Write an Essay on any two of the following.

(2 x 15= 30)

1. Violence against women is connected with the new roles and spaces that women are claiming outside traditional gender boundaries. Discuss.
2. Do you believe that cinema and other popular forms of representation contribute to the objectification of women? Provide a reasoned answer in the light of contemporary debates.
3. Religion often becomes a powerful tool of exploitation and marginalization of women. Illustrate.
4. What are the gender barriers that negatively impact women's survival and advancement in the domain of science? How would a gender perspective help us to question and rethink the masculinist assumptions of science?
5. What do you mean by the term "invisibility of women's work"? What factors lead to such a situation? What steps are needed to bring about visibility and recognition to women's work?