Department of English

M. PHIL. ENGLISH ENTRANCE EXAMINATION, FEBRUARY 2014

Max. Time: 2 hours Max. Marks: 75

INSTRUCTIONS

1. Do NOT reveal your identity in any manner in any part of the answer book.
2. This paper comprises TWO SECTIONS in all.
3. Enter your Hall Ticket Number on the Question Paper, the FIRST page of the OMR Sheet and the Answer Book in the box provided.
4. This Question paper consists of TWO sections.
   Section A consists of Multiple Choice Questions and must be answered on the OMR sheets. 0.33 of a mark will be deducted for every wrong answer. NO MARKS will be deducted for questions NOT attempted.

   Section B must be answered in the Answer Book provided. You have to attempt any ONE question in section B.

5. This Question Paper contains 12 pages in all. Ensure that all the pages have been printed before you start answering.

6. At the end of the examination return the OMR sheet and the Answer Book to the invigilator. You may take away the question paper with you.

[TURN TO PAGE 2 FOR SECTION A]
Section A

[TOTAL MARKS: 50]

There are 50 questions to answer.

Each question carries ONE MARK.

0.33 of a mark will be deducted for every WRONG answer.

1. “How far is the school from the railway station?” “Quite far, I guess.”
   From the answer, we understand that ________.
   
   (A) The person who responds has sure knowledge of the distance.
   (B) The person who responds has no knowledge of the distance.
   (C) The person who responds has some knowledge of the distance.
   (D) The person who responds has not quite heard the question.

2. In the old saying, ‘Honesty is the best policy’, ‘policy’ means:
   
   (A) Insurance’
   (B) Bet
   (C) Principle
   (D) Contract

3. Rabibabu has been living in Balasore for nearly twenty years now. What this means is
   that ________.
   
   (A) Rabibabu has left Balasore for good.
   (B) Rabibabu’s leaving Balasore was not good.
   (C) Rabibabu is still living in Balasore.
   (D) Rabibabu will live in Balasore for ever.

4. When you say ‘It is beyond a shadow of doubt’ it means…
   
   (A) You do not have a shadow.
   (B) You doubt your own shadow.
   (C) It is certain and cannot be doubted.
   (D) You doubt your shadow is not your own.
5. Identify the sentence that uses articles correctly:

(A) Office of the Collector is located at a distance of 2 kilometers.
(B) The Office of Collector is located at the distance of 2 kilometers.
(C) The Office of the Collector is located at a distance of 2 kilometers.
(D) An Office of the Collector is located at the distance of 2 kilometers.

6. ‘May I use your telephone?’ is more ----------- than ‘I want to use your telephone’.

(A) Suggestive
(B) Authoritarian
(C) Polite
(D) Discourteous

7. For your information, I would inform you that it will be necessary to submit the status report to this office by 31 May 2013.
Correct the sentence by picking the right suggestion below:
(A) Begin the sentence with “by 31 May 2013”
(B) No change required
(C) Omit the phrase “I would inform you that”
(D) Omit the phrase “For your information”

8. By Persona is meant:
(A) A character who speaks in a poem
(B) The voice of the poet in a poem
(C) Both
(D) Neither

9. In theatre, a prop is ---------.

(A) Any physical object used by actors on stage during the production of a play
(B) Any physical object used by non-actors on stage during the production of a play
(C) Any physical object of costume and set used by actors on stage during the production of a play
(D) Any physical object other than costume and set used by actors on stage during the production of a play

10. “The principle which controls it is simply that it should give us pleasure, the desire which impels us when we take it from the shelf is simply to receive pleasure. Everything in an essay must be subdued to that end.” What is ‘that end’?
(A) Principle
(B) Pleasure
(C) Desire
(D) The essay
11. When the title of a poem begins with the phrase, In Memory of..., we expect it to be ----- 
   (A) An epic  
   (B) An elegy  
   (C) An encomium  
   (D) An essay  

12. By tone is meant the feature of a piece of writing or speech that shows the writer’s/speaker’s attitude towards --------
   (A) The audience  
   (B) The theme of the text concerned  
   (C) The persons or speakers in the text concerned  
   (D) All of the above

13. I chatter over stony ways
    In little sharps and trebles,
    I bubble into eddying bays,
    I babble on the pebbles.

    The bubbly and stream-like sounds here suggest that the speaker is a --------
   (A) Book  
   (B) Blonde  
   (C) Brook  
   (D) Beast  

14. Which of the following is NOT a correct description of diction?
   (A) One’s interpretation of words  
   (B) One’s use of words  
   (C) One’s choice of language  
   (D) One’s style of enunciation

15. If one observes that William Shakespeare’s Julius Caesar was written to condemn Fascism, the observation will be considered --------.
   (A) Allegorical  
   (B) Anachronistic  
   (C) Absurd  
   (D) Anagogical

16. Hayden White is known for having written about:
   (A) The narrative foundations of history  
   (B) The historical foundations of narrative  
   (C) His famous father, E.B. White  
   (D) World War II
17. Which Indian author famously withdrew his/her book from the Commonwealth Fiction Prize nomination list?
   (A) Salman Rushdie
   (B) Anita Desai
   (C) Kiran Desai
   (D) Amitav Ghosh

18. The early Indian theorist who wrote about poetics was...
   (A) Bharata
   (B) Bhima
   (C) Anantamurthy
   (D) Kshemendra

19. What form of the novel is common to the following authors?
   James Joyce, Virginia Woolf, Samuel Beckett
   (A) Realist
   (B) Surrealist
   (C) Stream of conscience
   (D) Stream of consciousness

20. Fiction set in the mafia world of cities such as Los Angeles or Mumbai is usually called------
   (A) Noir
   (B) Dark Noir
   (C) Nouveau
   (D) Nordic

21. Which term best describes the orphan picaresque hero of the 18th century English novel?
   (A) Foundling
   (B) Changeling
   (C) Inklng
   (D) Trifling

22. Which term is most commonly used to describe the graphic novel medium?
   (A) Verbal picture
   (B) Graphix
   (C) Imagetext
   (D) Iconix
23. What is common to *Don Quixote, Pilgrim's Progress, Le Morte d'Arthur* and *The Pisan Cantos*?
(A) They were all written in prison
(B) They were all originally in Latin
(C) They are all about Knights
(D) They are all inspired by Dante

24. The African American Renaissance is popularly believed to have started in a particular section of New York city. This section is
(A) New Jersey
(B) Brooklyn
(C) Harlem
(D) Manhattan

25. Which one of the following critics/theorists did substantial work on folk tales?
(A) Roland Barthes
(B) John Barth
(C) Vladimir Propp
(D) Mikhail Bakhtin

26. The process by which ideology addresses an individual which, in Louis Althusser’s view, is a central feature of discourses, is called ...
(A) Identity
(B) Identification
(C) Isolation
(D) Interpellation

27. Shared abstract concepts and myths that enable us to identify with groups such as the nation or community are called
(A) The Symbolic
(B) Fantasy
(C) Imaginary
(D) Dream

28. The description that best captures the writing of the following authors would be...
   Rohinton Mistry, Kamala Markandaya, Arvind Adiga

(A) Metafiction
(B) Surrealist fiction
(C) Historical Romance
(D) Social Realist fiction
29. 'You have seen how a man was made a slave; you shall see how a slave was made a man'. This famous statement by Frederick Douglass, is probably the first known use of a particular figure of speech by a black man. Identify the figure of speech.
   (A) Prolepsis
   (B) Chiasmus
   (C) Analogy
   (D) Litote

30. 'The Red Wheelbarrow' by William Carlos Williams is best described as a/an ... poem
   (A) Surreal
   (B) Imagist
   (C) Iconic
   (D) Vorticist

31. Complete the sequence of terms:
   Prolepsis, analepsis...
   (A) Sepsis
   (B) Catachresis
   (C) Metalepsis
   (D) Catalepsis

32. What are the "Ides of March" in *Julius Caesar*?
   (A) 1 March
   (B) 10 March
   (C) 15 March
   (D) 31 March

33. A sanguine outlook is associated with the -------
   (A) Rationalist
   (B) Socialist
   (C) Philanthropist
   (D) Optimist

34. *Don Quixote* was written in
   (A) Italian
   (B) French
   (C) Spanish
   (D) German
35. We read an ongoing debate on the relative merits of French and English theatre in _______.
   (A) Apologue for Poetrie (Philip Sidney)
   (B) The Roman Actor (Philip Massinger)
   (C) An Essay on Dramatic Poesy (John Dryden)
   (D) An Essay on Criticism (Alexander Pope)

36. According to T. S. Eliot, one of the following plays suffers from its hero being
   “dominated by an emotion which is inexpressible, because it is in excess of the facts as
   they appear.”
   (A) The Frogs
   (B) Hamlet
   (C) Volpone
   (D) All for Love

37. The standard abbreviations Gen., Exod., Lev., Num., Deut. refer to the _________.
   (A) Pentateuch
   (B) Historical Books
   (C) Wisdom Books
   (D) Apocrypha

38. The word Circa, Latin for “about,” is used in scholarly material along with _________.
   (A) Books and pagination
   (B) Facts and figures
   (C) Dates and quantities
   (D) Foot- and end-note citations

39. “The Uncanny” of Sigmund Freud presents a substantial reading of _________.
   (A) 'Hansel and Gretel'
   (B) 'The Sandman'
   (C) Uncle Tom's Cabin
   (D) Oedipus Rex

40. Fin de siècle means _________.
    (A) Seize the day!
    (B) The end of the world
    (C) The end of the century
    (D) Finishing touches
41. A boat beneath a sunny sky,
   Lingering onward dreamily
   In an evening of July —
   Children three that nestle near,
   Eager eye and willing ear,

   The above verse is an example of an
   (A) Acronym
   (B) Alexandrine
   (C) Acrostic
   (D) Allegory

42. The authors whom F.R. Leavis identifies as constituting the ‘Great Tradition’ of the
   English novel are:
   (A) Jane Austen, George Eliot, Henry James and Joseph Conrad
   (B) Samuel Richardson, Henry Fielding, Lawrence Sterne and Smollett
   (C) Daniel Defoe, Samuel Richardson, Henry Fielding and Lawrence Sterne
   (D) Charles Dickens, Thackeray, Charlotte Bronte and George Eliot

43. The doors of suburban houses open after dinner and men and women steal or spring
   forth according to temperament. What does ‘steal’ imply in this context?
   (A) Come out very quietly
   (B) Come out after having stolen something
   (C) Come out guiltily
   (D) None of the above

44. ‘A woman came out of the dwelling and began calling the man names.’ What was the
   woman doing?
   (A) Calling the man
   (B) Addressing the man
   (C) Abusing the man
   (D) Calling for the man

45. ‘I have only this horse to flog and make a profit,’ he said. In this context, ‘to flog’ means
   (A) To whip
   (B) To advertise
   (C) To sell
   (D) To buy
46. J. Hillis Miller, Geoffrey Hartman, Harold Bloom. Who was the fourth member of the group called 'The Yale Critics'?
   (A) Jacques Derrida
   (B) Paul de Man
   (C) Wlad Godzich
   (D) Robert Young

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   (A) PB Shelley
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   (A) William Shakespeare
   (B) Thomas Kyd
   (C) Francis Bacon
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   (A) Italian
   (B) Spanish
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    (A) Comparative Literature
    (B) English
    (C) South Asian Literature
    (D) Cultural Studies
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Section B

Attempt either (I) or (II) (Marks 25)

I. Write an essay on any one of the topics given below.

1. Cultural Literacy: Whose Culture, Whose Literacy?
2. Can Dalit Literature be a Core Course?
3. Shakespeare’s Irrelevance
4. Satire as a Non-Serious Form
5. Postcolonialism as Regionalism
6. The Romantic Sublime
7. Technology and Modernism
8. Adaptation as Corruption

Turn over for Question II
II. Write a critical analysis of the poem given below.

GIFT
He said: Here is my soul.
I did not want his soul
but I am a Southerner
and very polite.
I took it lightly
as it was offered. But did not
chain it down.
I loved it and tended
it. I would hand it back
as good as new.

He said: How dare you want
my soul! Give it back!
How greedy you are!
It is a trait
I had not noticed
before!

I said: But your soul
never left you. It was only
a heavy thought from
your childhood
passed to me for safekeeping.

But he never believed me.
Until the end
he called me possessive
and held his soul
so tightly
it shrank
to fit his hand.

— Alice Walker

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