

**UNIVERSITY OF HYDERABAD**  
**ENTRANCE EXAMINATIONS – JUNE 2010**  
**M. PHIL. (COMPARATIVE LITERATURE)**

**Time: 2 Hours**

**Max. Marks : 75**

**Hall Ticket No.**

**INSTRUCTIONS TO THE CANDIDATES**

1. The question paper (in 5 pages) consists of two parts : Part A and Part B.
2. Part A is of objective type and has to be answered in the question paper itself. These are multiple choice questions. Each question has a choice of four answers.
  - a) There is negative marking in this part.  $\frac{1}{3}$  mark will be deducted for each wrong answer.
  - b) No mark will be deducted for an unanswered bit.
3. Part B contains questions of a descriptive nature and has to be answered in the answer book provided by the University.
4. Part A of the question paper is to be fastened to the answer book.
5. Rough work, if any, has to be done on the last page of the answer book.
6. All answers, except Part B III translation, have to be written in English.

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M.PHIL. (COMPARATIVE LITERATURE) – JUNE 2010

Hall Ticket No. :

Part – A

(25 Marks)

Choose the most appropriate answer and enter the letter in the bracket.

1. Which book won the Booker Prize for 2009? ( )  
A. *Wolf Hall* B. *New Moon*  
C. *Summertime* D. *The Glass Room*
2. The autobiographical novella *Mother Forest* is by ( )  
A. Bama B. Kutty Revathi  
C. Vaidehi D. C. K. Janu
3. *The Enchantress Of Florence* is the most recent novel of ( )  
A. Hanif Qureshi B. Jhumpa Lahiri  
C. V.S. Naipaul D. Salman Rushdie
4. The categories of *akam* and *puram* define which poetry? ( )  
A. Bhakti poetry B. Sangam poetry  
C. Epic poetry D. Modern poetry
5. The history of English language teaching in India can be traced back to ( )  
A. Macaulay's *Minute of 1835* B. India's Independence  
C. The Reorganization of States D. Orientalists vs Anglicists Debates
6. *VIRASAM* is a revolutionary writers organization based in ( )  
A. Chhattisgarh B. Uttaranchal  
C. Arunachal Pradesh D. Andhra Pradesh
7. The languages Ho, Mundari and Khasi is from which language family ( )  
A. Indo-Aryan B. Austro-Asiatic  
C. Dravidian D. Tibeto-Burmese

8. Buchi Emechetta is a playwright from where? ( )  
 A. Australia B. Chile  
 C. Africa D. Iceland
9. Who coined the term *Vishwasahitya*? ( )  
 A. Rabindranath Tagore B. Tanguturi Prakasam  
 C. Bankimchandra D. Ram Mohan Roy
10. Savitri Heisnam is associated with which performance form? ( )  
 A. dance B. theatre  
 C. vocal music D. percussion
11. Who among the following has not won the Booker Prize? ( )  
 A. Arundhati Roy B. Kiran Desai  
 C. Aravinda Adiga D. Jhumpa Lahiri
12. Who has written a treatise on the aesthetics of Dalit literature? ( )  
 A. Arjun Dangle B. Gurram Joshua  
 C. Sharan Kumar Limbale D. Sharmila Rege
13. The line "The moan of doves in immemorial elms / and murmuring of innumerable bees..." illustrates which figure of speech ( )  
 A. metaphor B. simile  
 C. alliteration D. assonance
14. Which film is based on the novel *Ice-Candy Man*? ( )  
 A. *Fire* B. *Water*  
 C. *1947 Earth* D. *The Eye in the Sky*
15. Who began his inspiring speech with the words "I have a dream..." ( )  
 A. M.K Gandhi B. Martin Luther King Jr  
 C. Subhas Chandra Bose D. Barrack Obama
16. In India, the first novel in English was written by ( )  
 A. Bankimchandra Chattopadhyay B. Sarojini Naidu  
 C. Henry Derozio D. Aurobindo Ghosh
17. Who among the following is considered India's first recorded Dalit poet? ( )  
 A. Gurram Jashua B. Chokhamela  
 C. Kusuma Dharmanna D. Raidas

18. The author of *Lajja* hails from ( )  
 A. Sweden B. Bangladesh  
 C. India D. Sri Lanka
19. *Tripitaka*, the earliest collection of Buddhist teachings, is written in ( )  
 A. Brahma B. Tai  
 C. Sanskrit D. Pali
20. The love story of Vasantsena and Charudutt forms the plot of which play? ( )  
 A. *Meghadutam* B. *Mrichhakatikam*  
 C. *Kumarasambhavam* D. *Mudrarakshasa*
21. For evidence of his father's murder, Shakespeare's Hamlet performs a play called ( )  
 A. Procrastination B. Murder Most Foul  
 C. Nunnery D. Mouse-Trap
22. Ghalib was appointed court poet by ( )  
 A. Wajid Ali Shah B. Nawab Sirajudowla  
 C. Bahadur Shah Zafar D. Dara Shukoh
23. Maulana Abul Kalam Azad wrote the following book: ( )  
 A. *Midnight's Children* B. *India Wins Freedom*  
 C. *My Journey* D. *Long Walk to Freedom*
24. "The Hand of God" refers to a famous controversy in ( )  
 A. shooting B. cricket  
 C. football D. archery
25. *Kathasaritsagara* is a collection of stories by ( )  
 A. Somadeva B. Kalidasa  
 C. Gunadhya D. Bharata

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**Part – B**

**(50 Marks)**

**I. Write short notes on any TWO of the following: (10 x 2 = 20 Marks)**

1. Hollywood and/or Bollywood
2. What do you think shapes literature? Experience or/and Aesthetics? Discuss.
3. Multi-lingualism and the education system in India.
4. Folk culture of India.
5. Feminism and literature
6. The novel in any literary tradition of India.

**II. Write an essay on any ONE of the following: (15 Marks)**

1. Language debates in post-Independence India
2. "Indian Literature is one written in many languages": Explain your views on this Sahitya Akademi slogan.
3. Translation and Comparative Literature
4. How can performance(s) be a text for research in Comparative Literature? Discuss

**III. Translate the following passage into a modern Indian language:**

(Note : Mention the language)

**(15 Marks)**

"There he goes!" said Ramu, taking the flute from his lips and pointing it towards the hillocks. He was not afraid, for he knew that this tiger was not interested in humans.

"Did you see him?"

"I saw his tail, just before he disappeared. He's a big tiger!"

"Do not call him tiger. Call him Uncle, or Maharaj."

"Oh, why?"

"Don't you know that it's unlucky to call a tiger a tiger? My father always told me so. But if you meet a tiger and call him Uncle, he will leave you alone."

"I'll try and remember that," said Shyam.

"The King of our forest is dead," said Shyam. "There are no more tigers."

"There must be tigers," said Ramu. "How can there be forests without tigers?"

The river had carried the tiger many miles away from its home, from the forest it had always known, and brought it ashore on a strip of warm yellow sand, where it lay in the sun, quite still, but breathing. There was, however, another smell in the air—a smell that reached back to the time when he was young and fresh and full of vigour—a smell that he had almost forgotten but could never quite forget — the smell of a tigress!

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