ENTRANCE EXAMINATIONS – 2019

M.A. COMPARATIVE LITERATURE

Time : 2 hours

Max. Marks : 100

INSTRUCTIONS FOR THE CANDIDATE

1. Write your Hall Ticket No. in the OMR Answer Sheet given to you. Also, write your Hall Ticket No. in the space provided above.

2. This Question paper consists of 100 objective questions in two parts (A and B) for 100 marks. Marks obtained in Part A will be used to resolve tie cases.

3. Each question carries One mark. There is negative marking of 0.33 for each wrong answer.

4. Answers are to be marked on the OMR Answer Sheet following the instructions provided thereon.

5. Please handover the OMR Answer Sheet at the end of the examination to the Invigilator. You may take the Question Paper at the end of the examination.

6. No additional sheet will be provided. Rough work can be done in the Question paper itself.
Part - A

For the questions below, choose the best option [a, or b, or c, or d] to complete the conversation.

1. When can we meet again?
   A) When are you free?
   B) It was two days ago.
   C) Can you help me?
   D) Is this the place?

2. My aunt is going to stay with me
   A) How do you do?
   B) How long for?
   C) How was it?
   D) I'm leaving my home.

3. Would you prefer mango or orange juice?
   A) Have you got anything else?
   B) If you like.
   C) Are you sure about that?
   D) Ice cream

4. Let's have Lunch now
   A) You aren't eating.
   B) There aren't any.
   C) Baba isn't here yet
   D) Where is the loo?

5. Could you tell me your full name?
   A) Would you like me to spell it?
   B) Don't you like my father's name?
   C) How do I say that?
   D) I do not sing

6. This plant looks dead
   A) It is in the garden.
   B) It only needs some water
   C) It is sleeping
   D) I can't eat it

7. How long are you here for?
   A) Since last week
   B) Ten days ago
   C) Until tomorrow
   D) Is he dead?
8. Fleet is a collection of ______.
   A) Animals  
   B) Flowers  
   C) Ships   
   D) Cards

9. My father _____ his new car for two weeks now.
   A) has had   
   B) has    
   C) is having  
   D) had

10. ______ you get your father's permission, I'll take you skiing next weekend.
    A) Although  
    B) Provided  
    C) As  
    D) Unless

11. ______ is not a correct plural form.
    A) Wolves   
    B) Hooves  
    C) Halfs   
    D) Loaves

12. Which of the following pairs is incorrect?
    A) Stag-hind   
    B) Earl-countess  
    C) Drone-bee   
    D) Horse-ewe

13. Which of the following is not an abstract noun?
    A) Affection   
    B) Prevention  
    C) Pleasure   
    D) Doctor

14. Mohan said to her, "You have completed your work" (choose the indirect speech from the following choices.

    A) Mohan told her that she had completed her work   
    B) Mohan told her that she has completed her work   
    C) Mohan told her that she was completed her work  
    D) Mohan told her that she had completed his work
15. The little girl said to her mother, "Did the sun rise in the East?"

A) The little girl said to her mother that the sun rose in the East
B) The little girl asked her mother if the sun rose in the East
C) The little girl said to her mother if the sun rises in the East
D) The little girl asked her mother if the sun is in the East

16. 'To kick the bucket' is an idiomatic expression which means________.

A) to pass on
B) to pass out
C) to pass away
D) to pass off

17. Home Ministry has announced, "Telangana Foundation Day" to be held on_____.

A) 2-July
B) 2-May
C) 2-June
D) 12-May

18. Which is the current Legislative Capital of Sri Lanka?

A) Negombo
B) Colombo
C) Sri Jayawardenapura Kotte
D) Anuradhapura

19. Which of the following countries is going to host 2023 International Cricket World-Cup Championship?

A) Kenya
B) China
C) England
D) India

20. The Noble Prize of Literature was awarded in 2018 to_____.

A) Orhan Pamuk
B) Margaret Atwood
C) Michael Ondaatje
D) None of these

21. The Golden Man Booker, marking the 50th anniversary of the prize in 2018, was awarded to:

A) Midnight's Children
B) The English Patient
C) Wolf Hall
D) The Remains of the Day
22. The DSC Prize for South Asian Literature in 2019 was awarded to:

A) Mohsin Hamid  
B) Jayant Kaikini and Tejaswini Niranjana  
C) Kamila Shamsie and Tejaswini Niranjana  
D) Jayant Kaikini

23. Who among following was awarded the Nobel Prize for literature in 1986?

A) Chinua Achebe  
B) Wole Soyinka  
C) Ama Ata Aidoo  
D) Amos Tutuola

24. A lyric poem written in single stanza consisting of fourteen lines is called

A) Ballad  
B) Free verse  
C) Sonnet  
D) Ode

25. Look carefully at the sequence of symbols to find the pattern. Select correct pattern.

\[ E \text{M} E | \text{mmm} | \text{EwE} | \text{w} \ ? \ \text{w} \]

\[ M \ \ \ \ E \ \ \ \ W \ \ \ \ 3 \]

(1) (2) (3) (4)

A) 2  
B) 3  
C) 2  
D) 1

26. Consider the statement true: There are books in each library. Which of the following statements is definitely true?

A) Books are only in the libraries  
B) None of a library is without books  
C) There are no readers in some libraries  
D) Libraries are for books only.

27. 2, 3, 5, 7, 11, ___, 17

A) 15  
B) 14  
C) 13  
D) 12
28. Which word of the following is NOT associated with the others?

A) Avoid  
B) Duck  
C) Dodge  
D) Flee

29. Which is the correct order of the following jumbled sentence?

"Asked/ I / you/ lend /me / to / money /some / purpose /any /for"

A) Never I asked you for any purpose to lend me some money  
B) I never asked you to lend me some money for any purpose  
C) I never lend you to ask for any purpose some money  
D) Some money for any purpose I lend you never to ask

30. Which is the correct order of the following jumbled sentence?

Wonderful /what /it / a/ garden / is!

A) A wonderful garden it is what!  
B) What a garden it is wonderful!  
C) A garden is it what a wonderful!  
D) What a wonderful garden it is!

31. Find the odd one out of the following:

A) Sheep: Bleat  
B) Horse: Neigh  
C) Ass: Grant  
D) Owl: Hoot

32. Find the odd one out of the following:

A) Whale: Mammal  
B) Salamander: Insect  
C) Snake: Reptile  
D) Frog: Amphibian

33. Sanket, Saket and Samyukta are three doctors. Sanket is Saket’s brother. Saket is Samyukta’s brother. Samyukta is not Sanket’s brother. Therefore, Samyukta is Sanket’s sister.

A) Should be false  
B) Cannot be determined  
C) May be false  
D) Should be true
34. What is the expansion of 'LAN'?

A) Least Area Network
B) Large Area Network
C) Local Area Network
D) Light Area Network

35. "Which cities are doing the most to reduce greenhouse gas emissions? Tonight's news report has the details". (Is there a sentence fragment?)

A) Yes
B) Not Sure
C) No
D) None of the above

36. Since it takes approximately one thousand years for a used printer cartridge to decompose, recycling these plastic ink dispensers helps the environment. (Which type of sentence is this?)

A) Simple
B) Compound
C) Complex
D) Complex-Compound

37. They will demolish the entire block (Choose the passive voice from the following).

A) The entire block is being demolished.
B) The block may be demolished entirely
C) The entire block will have to be demolished by the
D) The entire block will be demolished.

38. Child Labour _____ though there are a number of laws against it.

A) haven’t been curbed
B) has not been curbed
C) had not been curbed
D) are not being curbed

39. Which of the following languages was not enshrined in the 8th schedule of the Indian Constitution in 2003?

A) Tulu
B) Sindhi
C) Meitei
D) Dogri

40. What we now speak as English language has its roots in______.

A) Anglo-Saxon, Germanic, Norman and French languages
B) Latin and Greek
C) Latin and Sanskrit  
D) Anglo-Saxon, Latin and French

**Part-B**

41. A Comparative study of literature is possible in a ________situation of the nation.

A) Multicultural  
B) Multilingual  
C) Multi-communal  
D) All of the above

42. “Our journey is not from comparative literature to comparative Indian literature, but from comparative Indian literature to comparative literature” is associated with:

A) Amiya Dev  
B) Sisir Kumar Das  
C) Susan Bassnett  
D) Ayyappa Paniker

43. “India is one and indivisible, while her children speak with many languages” was declared by_____.

A) S. Radhakrishnan  
B) Sarojini Naidu  
C) Rabindranath Tagore  
D) Anita Desai

44. *Burra Katha* is an oral story-telling art of______.

A) Tamil Nadu  
B) Andhra Pradesh  
C) Karnataka  
D) Kerala

45. Civil war took place in America in 1861 against:

A) Poverty  
B) Apartheid  
C) The state  
D) Slavery

46. Who among the following Greek Philosophers hailed Sappho as ‘the tenth muse’?

A) Aristotle  
B) Pythagoras  
C) Plutarch  
D) Plato
47. Who among the following is the youngest daughter of King Lear in Shakespeare’s *King Lear*?

A) Regan  
B) Cornelia  
C) Cordelia  
D) Goneril  

48. Which of the following languages was considered the divine language?

A) Parsi  
B) Urdu  
C) Sanskrit  
D) Arabi  

49. The number of *Rasas* in ‘Sanskrit Poetics’ is_____.

A) Eight  
B) Ten  
C) Nine  
D) Seven  

50. ‘Rudaali’ is a Hindi film directed by_____.

A) Ravi Gupta  
B) Kalpana Lajmi  
C) Dimple Kapadia  
D) None of the above  

51. The term ‘diaspora’ was originated from_____.

A) the German language  
B) the French language  
C) the Latin language  
D) the Greek language  

52. Which of the following can be said as the first wave of Feminism in the West?

A) Fight for women’s suffrage  
B) Fight against Nuclear warfare  
C) Ecofeminism  
D) Womanism  

53. The categories of *akam* and *puram* can be traced to_____.

A) The Medieval age  
B) The Sangam age  
C) The Vedic period  
D) The early Buddhist period
54. The History of English Schooling in India can be largely traced to _____.
   A) Macaulay’s Minute
   B) India’s Independence
   C) The reorganization of States in India
   D) The debate between Orientalists and Anglicists

55. The contemporary writer Salma writes in_______.
   A) Tamil
   B) Urdu
   C) Hindi
   D) Bangla

56. VIRASAM is a ‘Revolutionary Writers’ Organization based in______.
   A) Madhya Pradesh
   B) Uttar Pradesh
   C) Arunachal Pradesh
   D) Andhra Pradesh and Telangana

57. Which of the following is the author of ‘Towards an Aesthetic of Dalit Literature’?
   A) Arjun Dangle
   B) Gopal Guru
   C) Sharan Kumar Limbale
   D) Sharmila Rege

58. Long Walk to Freedom is the autobiography of_______.
   A) Nelson Mandela
   B) Chinua Achebe
   C) Wangari Mathai
   D) James Ngugi

59. Lihaaf is a short story by_______.
   A) Saadat Hasan Manto
   B) Ismat Chughtai
   C) Jeelani Bano
   D) Amrita Pritam

60. Interrogating my Chandal Life is the autobiography of_______.
   A) Manoranjan Byapari
   B) Sharankumar Limbale
   C) Baburao Bagul
   D) Omprakash Valmiki
61. *Saraswativijayam* is an early novel written in:

A) Tamil  
B) Gujarati  
C) Malayalam  
D) Telugu

62. ‘Can the Subaltern Speak?’ is an essay by:

A) Ranajit Guha  
B) Gayatri Spivak  
C) Edward Said  
D) Homi Bhabha

63. Which of the following was not written by Mahasweta Devi?

A) Mother of 1084  
B) Draupadi  
C) Our Incredible Cow  
D) Gora

64. Which of the following artists has had a long association with Manipuri theatre?

A) Temsula Ao  
B) Kalpana Lajmi  
C) Heisnam Sabitri  
D) Habib Tanvir

65. *Six Acres and a Third* by Fakir Mohan Senapati is a novel written originally in:

A) Hindi  
B) Maithili  
C) English  
D) Oriya

66. Who among the following is not a 20th century Urdu poet?

A) Sahir Ludhianvi  
B) Makhdum Mohiuddin  
C) Nida Fazli  
D) Mirza Ghalib

67. *A History of Indian Literature: 1800-1910* is the famous book written by______.

A) Sisir Kumar Das  
B) Nabaneeta Dev Sen  
C) Amiya Dev  
D) Buddhadev Basu
68. Which of the following universities is the first one to have started the Department of Comparative Literature.

A) Pondicherry Central University  
B) Central University of Kerala  
C) Central University of Hyderabad  
D) Jadavpur University of Kolkata

69. Father May be an Elephant, and Mother only a Small Basket, But ....... is a collection of short stories by:

A) Wajeda Tabassum  
B) Volga  
C) Gogu Shyamala  
D) Vaidehi

70. *Imagined Communities* is a book by

A) Perry Anderson  
B) Charles Dickenson  
C) Kevin Peterson  
D) Benedict Anderson

71. The *Tripitaka*, a collection of Buddhist teachings, was written in______.

A) The third century BC  
B) The fifth century BC  
C) The fourth century BC  
D) The sixth century BC

72. The English translation of *Chandragiri Theeradalli*, the Kannada novel by Sara Aboobacker, is:

A) Breaking Ties  
B) On the Banks of the Chandragiri  
C) By the Chandragiri  
D) My Journey

73. Who wrote the pamphlet "Causes of the Indian Revolt"?

A) Ghalib  
B) Mohandas Gandhi  
C) Sir Syed Ahmed Khan  
D) Savitribai Phule

74. Who wrote *Slavery* in 1873?

A) W.E.B Dubois  
B) Harriet Beecher Stowe  
C) Jyotiba Phule  
D) Pandita Ramabai
75. Who translated Hind Swaraj from Gujarati to English?

A) Miriam S. Knight  
B) Mohandas Gandhi  
C) Gokhale  
D) Narendra Modi

76. When was Rabindranath Tagore's Nobel winning Gitanjali published?

A) 1909  
B) 1910  
C) 1912  
D) 1913

77. The term ‘diaspora’ was originally applied to the following ethnic group:

A) Muslims  
B) French Canadians  
C) Jews  
D) Hindus

78. “Feminist Criticism in the Wilderness” is an essay by_____.

A) Elaine Showalter  
B) Virginia Woolf  
C) Simone de Beauvoir  
D) Judith Butler

79. The concept of ‘Hegemony’ is associated with_____.

A) Karl Marx  
B) Louis Althusser  
C) Antonio Gramsci  
D) Jean-Paul Sartre

80. The concept of the ‘performativity’ of gender is associated with_____.

A) Simone de Beauvoir  
B) Judith Butler  
C) Michel Foucault  
D) Jacques Derrida

81. Viktor Shklovsky was a leading theorist of_____.

A) Soviet Marxism  
B) New Criticism  
C) Russian Formalism  
D) New Historicism
82. The theoretical term “mimicry” is associated with which of the following thinkers?

A) Michel Foucault  
B) Homi K Bhabha  
C) Aristotle  
D) Jacques Lacan

83. The Film *Lagaan* can be read within the framework of ______.

A) Dalit Politics  
B) Post-colonial theory  
C) Film Studies  
D) All the above

84. Which film of the following is based on a short story by the Telugu writer, Chalam?

A) Hyderabad Blues  
B) Vanaprastham  
C) Grahanam  
D) Maa Bhoomi

85. Raymond Williams is mostly associated with ______.

A) Sociology  
B) Eco-criticism  
C) Cultural Studies  
D) Translation Studies

86. Who plays the role of Saadat Hasan Manto in the film *Manto*?

A) Irrfan Khan  
B) Nawazuddin Siddiqui  
C) Anil Kapoor  
D) Naseeruddin Shah

87. Who is the director of the film *Bride and Prejudice*?

A) Mira Nair  
B) Deepa Mehta  
C) Gurinder Chadha  
D) Shekhar Kapoor

88. Who coined the term ‘*Vishwasahitya*’?

A) Rabindranath Tagore  
B) Mahatma Gandhi  
C) Bankimchandra  
D) Raja Ram Mohan Roy
89. "The Hornbill Festival" is a cultural event in which of the following states?

A) Meghalaya  
B) Nagaland  
C) Arunachal Pradesh  
D) Mizoram  

90. What can we term the Telugu of Telangana, Telugu of Coastal and Rayalaseema regions in Andhra Pradesh?

A) Independent languages  
B) Dialects of Telugu  
C) Mother Tongues  
D) None of the above  

Read the following poem and answer questions: (91-95).

Mother!

Waman Nimbalkar

Daylight would die. Darkness would reign.  
We at our hut’s door. No single light inside.  
Lights burning in houses around.  
Kitchen-fires too. Bhakris beaten out.  
Vegetables, gruels cooked.  
In our nostrils, the smell of food. In our stomachs, darkness.  
From our eyes, welling up, streams of tears.  
Slicing darkness, a shadow heavily draws near.  
On her head, a burden. Her legs a-totter.  
Thin, dark of body . . . . my mother.  
All day she combs the forest for firewood.  
We wait her return.  
When she brings no firewood to sell we go to bed hungry.  
One day something happens. How we don’t know.  
Mother comes home leg bandaged, bleeding.  
A large black snake bit her, say two women.  
He raised his hood. He struck her. He slithered away.  
Mother fell to the ground.  
We try charms. We try spells. The medicine man comes.  
The day ends. So does her life.  
We burst into grief. Our grief melts into air.  
Mother is gone. We, her brood, thrown to the winds.  
Even now my eyes search for mother. My sadness grows.  
When I see a thin woman with firewood on her head,  
I go and buy all her firewood.
91. The poem depicts ______.
   A) Mother’s grief
   B) Poverty of a Family
   C) Daylight and Darkness
   D) None of the Above

92. Mother passes away ______.
   A) Due to Sadness
   B) Due to Kitchen Fire
   C) Due to Snake Bite
   D) Due to poverty

93. Who is ‘He’ in the poem ______?
   A) Mother’s husband
   B) Mother’s father
   C) Mother’s Uncle
   D) Black Snake

94. What does ‘brood’ mean in the poem ______?
   A) Offspring
   B) Deep thought
   C) Firewood
   D) Charm and Spell

95. What does ‘a burden’ refer to in the poem ______?
   A) Slicing Darkness
   B) Bundle of Firewood
   C) Smell of Food
   D) Stream of Tears

Read the following passage and answer questions (96-100)

Here is Alice Walker’s understanding of the term Womanism /Womanist. Read the Passage carefully and answer the questions that follow:
WOMANIST: From womanish. (Opp. of “girlish,” i.e. frivolous, irresponsible, not serious.) A black feminist or feminist of color. From the black folk expression of mothers to female children, “you acting womanish,” i.e., like a woman. Usually referring to outrageous, audacious, courageous or willful behavior. Wanting to know more and in greater depth than is considered “good” for one. Interested in grown up doings. Acting grown up. Being grown up. Interchangeable with another black folk expression: “You trying to be grown.” Responsible. In charge. Serious.

Also: A woman who loves other women, sexually and/or nonsexually. Appreciates and prefers women’s culture, women’s emotional flexibility (values tears as natural
counterbalance of laughter), and women’s strength. Sometimes loves individual men, sexually and/or nonsexually. Committed to survival and wholeness of entire people, male and female. Not a separatist, except periodically, for health. Traditionally a universalist, as in: “Mama, why are we brown, pink, and yellow, and our cousins are white, beige and black?” Ans. “Well, you know the colored race is just like a flower garden, with every color flower represented.” Traditionally capable, as in: “Mama, I’m walking to Canada and I’m taking you and a bunch of other slaves with me.” Reply: “It wouldn’t be the first time.” Loves music. Loves dance. Loves the moon. Loves the Spirit. Loves love and food and roundness. Loves struggle. Loves the Folk. Loves herself. Regardless. Womanist is to feminist as purple is to lavender.

96. Womanist can be understood as

A) Any feminist irrespective of gender  
B) All women  
C) Any feminist of colour  
D) All women who claim to be feminist

97. In its understanding of Womanism, the passage stresses on_

A) Rejecting women’s culture  
B) Rejecting men and accepting all women  
C) Reclaiming sexual freedom  
D) Reclaiming an inclusive love

98. Which slice of history does this passage refer to?

A) Women’s oppression  
B) Slavery  
C) Movement for freedom by Black slaves from USA to Canada  
D) All the above

99. “Womanist is to feminist as purple is to lavender.” What does this sentence mean?

A) Feminism is outdated  
B) Womanists are opposed to feminists  
C) Feminists’ struggle is great like lavender  
D) Womanist struggle is intense like purple

100. What does “Universalist” indicate in the passage?

A) Inclusive  
B) Exclusive  
C) Dominant  
D) Black
# University of Hyderabad

## Entrance Examinations - 2019

**School/Department/Centre:** Centre for Comparative Literature  
**Course/Subject:** MA

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**Note/Remarks:** Revised key for MA (Comparative Literature).  
* Q. no. 14 → Answer revised to B.  
* Q. no. 29 → Question is wrong. One (1) mark may be awarded to all candidates.

Signature: [Signature]

School/Department/Centre:

Date: 4/6/19

[Signature]

Date: 4/6/19