

Y-23

UNIVERSITY OF HYDERABAD

ENTRANCE EXAMINATION – JUNE 2012
MA (COMPARATIVE LITERATURE)

Time : 2 Hours

Max. Marks : 100

Hall Ticket No. :

INSTRUCTIONS TO THE CANDIDATE

1. The question paper (in 8 pages) consists of two parts: Part A and Part B.
2. Part A is objective type and has to be answered in the question paper itself.
 - a) There is negative marking in this part. 0.33 mark will be deducted for each wrong answer.
 - b) No mark will be deducted for an unanswered bit.
3. Part B contains questions of a descriptive nature and has to be answered in the answer book provided by the University.
4. Part A and Part B of the question paper are to be fastened to the answer book provided by the University.
5. Rough work, if any, has to be done on the last page of the answer book.
6. All answers, except Part B III translation, have to be written in English.

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Part – A

(50 Marks)

Choose the most appropriate answer & write the corresponding alphabet in the bracket.

- If you have only one match and you walk into a dark room, which would you light first? ()
A) Kerosene lamp
B) Wood burning stove
C) The oil burner
D) None of the above
- Name the greatest of all inventors ()
A) Gertrude Stein
B) Albert Einstein
C) Accident
D) Alexander Graham Bell
- "It is ridiculous to ban hand-guns because there always will be criminals breaking the law." What is such reasoning an example of ()
A) Red herring
B) Circumlocution
C) Deductive logic
D) Metaphor
- Cordelia appears in a Shakespearean play called ()
A) Hamlet
B) King Lear
C) A Comedy of Errors
D) King Henry IV
- Who wrote *The Annihilation of Caste*? ()
A) B.R. Ambedkar
B) M.K. Gandhi
C) Jyotiba Govindrao Phule
D) Ayyankali
- The character Gora appears in a novel by ()
A) Saratchandra Chatterjee
B) Bibhutibhusan Bandopadhyay
C) Rabindranath Tagore
D) Rudyard Kipling
- The Victorian novel where the "mad woman in the attic" appears ()
A) *The Wide Sargasso Sea*
B) *Middlemarch*
C) *Dombey and Son*
D) *Jane Eyre*
- The High Caste Hindu Woman* was written by ()
A) Shantibai Phule
B) Kashibai Kanitkar
C) Pandita Ramabai
D) Anandibai (Gopal) Joshi
- Haroun and the Sea of Stories* is by ()
A) Salman Rushdie
B) Homi Bhabha
C) Amitav Ghosh
D) Vikram Seth

10. Fakir Senapati's *Cha Mana Atha Guntha* (Six Acres and a Third) is mostly on ()
 A) Warfare B) Relationships
 C) Wicked landlords D) Disease
11. The killing of Abhimanyu occurs in an epic called ()
 A) *Ramayana* B) *Beowulf*
 C) *Iliad* D) *Mahabharata*
12. Mohandas Gandhi's first ashram in South Africa was called ()
 A) Sabarmati B) Phoenix
 C) Tolstoy D) Wardha
13. Captain Ahab is a character in a novel called ()
 A) *For Whom the Bell Tolls* B) *The Sound and Fury*
 C) *The Great Gatsby* D) *Moby Dick*
14. *Kanyashulkam* is a Telugu play by ()
 A) Gurajada Appaa Rao B) Keshava Reddy
 C) Rentala Ventaka Subba Rao D) Volga
15. Sancho Panza is whose companion? ()
 A) Oberon B) Shylock
 C) Zorro D) Don Quixote
16. "Break, break / On thy cold gray stones" – Indicate the figure of speech ()
 A) Alliteration B) Synecdoche
 C) Climax D) Metonymy
17. A character in Dickens' *Great Expectations* is called ()
 A) Clara Peggotty B) Pip
 C) Uriah Heep D) David
18. Swami Vivekananda addressed a world parliament of religion in 1893 in ()
 A) Chicago B) Detroit
 C) Tampa D) New York
19. Samuel Richardson's *Pamela* and *Clarissa* are written in the form of ()
 A) Diaries B) Letters
 C) Notes D) Omniscient narration
20. Choose the correct option. "He played his _____ but lost anyway." ()
 A) best B) better
 C) worse D) worst
21. Namdeo Dhasal, a Marathi poet, is also the founder of an organization called ()
 A) Dalit Panthers B) Black Cats
 C) Bahujan Samaj Party D) Black Panthers

22. Choose the correct option. "How many children did she _____?" ()
 A) bear B) beer
 C) bier D) bare
23. Arthur Conan Doyle's fictional detective is called ()
 A) Hercule Poirot B) John Watson
 C) Sherlock Holmes D) Arthur Pym
24. *Godan* is a novel written by which famous writer? ()
 A) Munshi Premchand B) Sadat Hasan Manto
 C) Maithili Sharan Gupta D) Harivansh Rai Bachhan
25. *Amar Chitra Katha* series has been conceived by ()
 A) Pandit Nehru B) Publications Division, Govt. of India
 C) Anant Pai D) DC Comics
26. *The Adventures of Tintin: The Secret of the Unicorn* is a movie directed by ()
 A) Martin Scorsese B) Steven Spielberg
 C) Chris Columbus D) David Yates
27. Choose the correct option. "Do you really _____ the money?" ()
 A) knead B) need
 C) kneed D) plead
28. Who is the author of the classic study *A Room of One's Own*? ()
 A) Virginia Woolf B) Germaine Greer
 C) Simone de Beauvoir D) Betty Friedan
29. *Sandman* series of graphic novels has been conceived by ()
 A) Art Spiegelman B) Neil Gaiman
 C) Will Wisener D) Herge (Georges Remi)
30. Who founded the Arya Samaj? ()
 A) Raja Rammohan Roy B) Dayananda Saraswati
 C) Mahatma Gandhi D) Annie Besant
31. *Shantata! Court Chalu Ahe* (Silence! The Court is in Session) is by ()
 A) Priya Tendulkar B) Mohan Rakesh
 C) Girish Karnad D) Vijay Tendulkar
32. Aligarh Muslim University was founded by ()
 A) Syed Ahmed Khan B) William Hunter
 C) Rokeya Sakhawat Husein D) Lord Curzon
33. Which writer is associated with the "stream of consciousness" mode? ()
 A) James Joyce B) George Eliot
 C) Ernest Hemmingway D) Charles Dickens

34. Sigmund Freud is associated with ()
 A) Eugenics
 B) Psychoanalysis
 C) Phrenology
 D) Anarchism
35. "She has a sunny disposition." Here "sunny disposition" is an example of ()
 A) Oxymoron
 B) Simile
 C) Metaphor
 D) Pun
36. The present perfect form of "I write poems" is ()
 A) I have written poems
 B) I am writing poems
 C) I had written poems
 D) I would have written poems
37. The female protagonist in R.K. Narayan's *Guide* is called ()
 A) Daisy
 B) Rosie
 C) Kamala
 D) Vimala
38. Which of the following is not written by Lewis Carroll (Charles L. Dodgson) ()
 A) *Alice's Adventures in Wonderland*
 B) *The Hunting of the Snark*
 C) *Jabberwocky*
 D) *Laughable Lyrics*
39. Who of the following is known as a British "war poet"? ()
 A) Wilfred Owen
 B) T.S. Eliot
 C) Walt Whitman
 D) Robert Frost
40. One of the places below was associated with Nazi concentration camps. ()
 A) Odessa
 B) Auschwitz
 C) Berlin
 D) Moscow
41. Which of the following writers did not come from Ireland? ()
 A) W.B. Yeats
 B) Seamus Heaney
 C) James Joyce
 D) Robert Burns
42. J.R.R. Tolkien is to Rings as William Golding is to _____. ()
 A) Dance
 B) Weed
 C) Lion
 D) Flies
43. R.K. Narayan is to Malgudi as U.R. Ananthamurthy is to _____. ()
 A) Bharathipura
 B) Kanthapura
 C) Tungabhadra
 D) Ayemenem
44. The movie *Dirty Picture* is based on the life and times of ()
 A) Divya Bharati
 B) Smita Patil
 C) Silk Smitha
 D) Vidya Balan
45. Lalan Fakir is associated with ()
 A) Baul
 B) Sufi
 C) Bhakti
 D) Adi Dharmis

46. Which statement best describes women's status in traditional Asian societies? ()
 A) Women are encouraged to obtain an education
 B) Women are expected to dedicate their lives to their families
 C) Women are expected to run for political office
 D) Women are encouraged to work outside the home
47. Identify the correct word: "I was quite _____ after a hard day of labour." ()
 A) wary B) weary
 C) worry D) weird
48. "I need to expand my _____. I'm sick of eating hamburgers all the time." ()
 A) palate B) palette
 C) plate D) plight
49. Which conclusion best supports the following quotations? ()
 "From a little spark may burst a mighty flame." – Dante.
 "Tall oaks from little acorns grow." – David Everett.
 "The journey of a thousand miles begins with one step." – Lao-tzu.
 A) All cultures are concerned with transportation and conservation
 B) In all cultures, people make excuses for their mistakes
 C) Geography is important for the development of all cultures
 D) People from different cultures often view situations in similar ways
50. A farmer has 15 cows, all but 8 die. How many does he have left? ()
 A) 08 B) 07
 C) 10 D) 15

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Part – B

(50 Marks)

I. Answer either I. A. or I. B.

(15 marks)

I. A. Read the poem & write the corresponding alphabet of the appropriate answer in the bracket.

(3 x 5 = 15 marks)

In Madurai,
city of temples and poets,
who sang of cities and temples,
every summer
a river dries to a trickle
in the sand,
baring the sand ribs,
straw and women's hair
clogging the watergates
at the rusty bars
under the bridges with patches
of repair all over them
the wet stones glistening like sleepy
crocodiles, the dry ones
shaven water-buffaloes lounging in the sun
The poets only sang of the floods.

He was there for a day
when they had the floods.
People everywhere talked
of the inches rising,
of the precise number of cobbled steps
run over by the water, rising
on the bathing places,
and the way it carried off three village houses,
one pregnant woman
and a couple of cows
named Gopi and Brinda as usual.

The new poets still quoted
the old poets, but no one spoke
in verse
of the pregnant woman
drowned, with perhaps twins in her,
kicking at blank walls
even before birth.

- | | | | |
|------|---|---------------------------------|-----|
| i) | What clogs the watergates?
A) sand ribs
C) women's hair | B) straw
D) all of the above | () |
| ii) | Madurai is the city of
A) cows
C) temples and poets | B) pregnant women
D) rivers | () |
| iii) | Who kicks at "blank walls" in the context of the poem?
A) old poets
C) pregnant women | B) new poets
D) unborn twins | () |

- iv) Cows are called ()
 A) Brinda B) Gomata
 C) Gopi D) Brinda and Gopi
- v) Wet stones are compared to ()
 A) sleepy crocodiles B) shaven water buffaloes
 C) glistening snakes D) the river

OR

- I. B. Write short notes on any two of the following: (7.5 x 2 = 15 marks)
 A) Cartoon movies B) Information technology boom in India
 C) Anna Hazare and civil rights movements D) Sports and the nation
- II. Write an essay on any one of the following: (20 marks)
 A) Corruption and Resistance
 B) The super hero in Indian cinema
 C) Genres in India
 D) Elaborate: "translation is ethical"
- III. Translate the following passage into any other modern Indian language. (15 marks)
 (Note: Mention the language)

Hullabaloo in Chandrakanta's Garden

There was still a glimmer of light in the garden where Chandrakanta was taking the air with her companions Chapla and Champa. A faint breeze stirred the evening air, carrying the scent of flowers—juhi, bela, motia and roses. The departing rays of the sun glanced off the mango trees on the west of the garden, lighting them up. The freshly watered flowerbeds were a splash of brilliant colour against the green of the clean, washed trees. The high walls of the palace and its turrets, silhouetted against the evening glow, made a dramatic backdrop.

Chandrakanta's dearest friend Chapla, living up to her name, flitted about busily, plucking flowers and bringing them for Chandrakanta to admire. But the princess's delicate features were drawn and her normally sparkling eyes had deep shadows under them. Her friends had dragged her out into the garden but nothing seemed to lighten her gloom.
