Instructions:

a. There are three sections in this question paper.
b. Section A carries one mark per question, section B and C carry two marks per question.
   In all, there are 60 questions. (20 questions in each section)
c. Each question is followed by four options. Select the correct option.
d. All questions are compulsory.
e. There is no negative marking.

Section A

20 X 1 = 20

Section A contains 20 questions (one mark each) on English Language and Usage.

1. They have both worked here........................over ten years.
   a. In
   b. During
   c. At
   d. For

2. What are you doing...............coming Sunday?
a. At  
b. In  
c. On  
d. From

3. He had a heart attack. The doctor was immediately......................
   a. Sent in  
b. Sent off  
c. Sent through  
d. Sent for

4. He had seen..........................Audrey Hepburn’s films.
   a. All  
b. Lot  
c. Every  
d. Every of

**Section B**

20 x 2 = 40

**Section B contains 20 questions (two marks each) on English literature and New Literatures in English.**

1. George Eliot was the pen name of :
   a. Mary Collins  
   b. Lara Evans  
   c. Marian Evans  
   d. Clara Reeve

2. *Sweeny Agonistes* was an experiment in modern playwriting by :
   a. James Joyce  
   b. Sean O’Casey  
   c. T.S. Eliot  
   d. J.B. Priestley
3. Who wrote under the pen-name Saki?
   a. H.H. Munro
   b. K.A. Abbas
   c. William Forster
   d. V.S. Naipaul

4. Who is author of *Half of a Yellow Sun*:
   a. Chimamanda Ngozi Adichie
   b. Chinua Achebe
   c. Ama Ata Aidoo
   d. Alice Walker

**Section C**

20 x 2 = 40

Section C contains 20 questions (two marks each) on Comparative literature and Translation Studies.

1. “The Crisis of Comparative Literature” is an essay by:
   a. René Wellek
   b. F.R. Levis
   c. M.H. Abrams
   d. Raymond Williams

2. *Mahabharata’s* first Persian translation *Razmnamah* was commissioned by:
   a. Akbar
   b. Humayun
   c. Jahangir
   d. Dara Sikhoh

3. *The Translator’s Invisibility: A History of Translation* is by:
   a. Susan Bassnett
   b. Lawrence Venuti
   c. Edwin Gentzler
4. Haun Saussy

4. *Introducing Translation Studies: Theories and Applications* is book by:
   a. Edwin Gentzler
   b. Jeremy Munday
   c. Eugene Nida
   d. Gideon Toury