

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY**HYDERABAD 500007*****Department of Comparative Literature and India Studies*****School of Literary Studies****MA in Comparative Literature****Entrance Test Model Question Paper-2017****Time: 2 hours****Marks: 100****Instructions:**

- a. There are three sections in this question paper.
- b. Section A carries one mark per question, section B and C carry two marks per question.
In all, there are **60 questions**. (20 questions in each section)
- c. Each question is followed by four options. Select the correct option.
- d. All questions are compulsory.
- e. There is no negative marking.

Section A**20 X 1 = 20****Section A contains 20 questions (one mark each) on English Language and Usage.**

1. They have both worked here.....over ten years.
 - a. In
 - b. During
 - c. At
 - d. For

2. What are you doing.....coming Sunday?

- a. At
 - b. In
 - c. On
 - d. From
3. He had a heart attack. The doctor was immediately.....
- a. Sent in
 - b. Sent off
 - c. Sent through
 - d. Sent for
4. He had seen.....Audrey Hepburn's films.
- a. All
 - b. Lot
 - c. Every
 - d. Every of

Section B

20 x 2 = 40

Section B contains 20 questions (two marks each) on English literature and New Literatures in English.

1. George Eliot was the pen name of :
- a. Mary Collins
 - b. Lara Evans
 - c. Marian Evans
 - d. Clara Reeve
2. *Sweeny Agonistes* was an experiment in modern playwriting by :
- a. James Joyce
 - b. Sean O'Casey
 - c. T.S. Eliot
 - d. J.B. Priestley

3. Who wrote under the pen-name Saki?
 - a. H.H. Munro
 - b. K.A. Abbas
 - c. William Forster
 - d. V.S. Naipaul

4. Who is author of *Half of a Yellow Sun* :
 - a. Chimamanda Ngozi Adichie
 - b. Chinua Achebe
 - c. Ama Ata Aidoo
 - d. Alice Walker

Section C

20 x 2 = 40

Section C contains 20 questions (two marks each) on Comparative literature and Translation Studies.

1. “The Crisis of Comparative Literature” is an essay by :
 - a. René Wellek
 - b. F.R. Levis
 - c. M.H. Abrams
 - d. Raymond Williams

2. *Mahabharata*’s first Persian translation *Razmnamah* was commissioned by :
 - a. Akbar
 - b. Humayun
 - c. Jahangir
 - d. Dara Sikhoh

3. *The Translator’s Invisibility: A History of Translation* is by :
 - a. Susan Bassnett
 - b. Lawrence Venuti
 - c. Edwin Gentzler

- d. Haun Saussy
4. *Introducing Translation Studies: Theories and Applications* is book by :
- a. Edwin Gentzler
 - b. Jeremy Munday
 - c. Eugene Nida
 - d. Gideon Toury