

UGC NTA NET JRF ENGLISH EXAM MOCK TEST 2

All questions are compulsory and each carry equal marks. Time 35 Minutes

1. Which of the following statements on Pathetic Fallacy is NOT TRUE?
- (A) This term applies to descriptions that are not true but imaginary and fanciful.
 - (B) Pathetic Fallacy is generally understood as human traits being applied or attributed to non-human things in nature.
 - (C) In its first use, the term was used with disapproval because nature cannot be equated with the human in respect of emotions and responses.
 - (D) The term was originally used by Alexander Pope in his Pastorals (1709).

2. The Pre-Raphaelite brotherhood – The University Wits – The Rhymers' Club – The Transitional Poets – The Scottish Chaucerians.

The right chronological sequence would be

- (A) The Scottish Chaucerians – The University Wits – The Transitional Poets – The Pre-Raphaelite brotherhood – The Rhymers' Club.
- (B) The Rhymers' Club, The University Wits – The Scottish Chaucerians – The Transitional Poets, The Pre-Raphaelite brotherhood.
- (C) The Pre-Raphaelite brotherhood – The Rhymers' Club – The Transitional Poets, The Scottish Chaucerians – The University Wits.
- (D) The University Wits, The Scottish Chaucerians – The Pre-Raphaelite brotherhood, The Transitional Poets – The Rhymers' Club.

3. 'Aucitya' refers to:

- I. Decorum
- II. Propriety
- III. Proportion
- IV. Accuracy

- (A) I and IV are correct.
- (B) I and III are correct.
- (C) II is correct.
- (D) II and IV are correct.

4. In the closing paragraph of The Trial two men accompany Joseph K to a part of the city to eventually execute him. The place is

- (A) A Public Park
- (B) A Church
- (C) A Quarry
- (D) An Abandoned Factory

5. Match List – I with List – II according to the code given below:

List – I

(Character)

i. Telemachus

ii. Anya

iii. Zverkov

iv. Rastignac

List – II

(Work)

1. Notes from underground

2. Old Goriot

3. The Cherry Orchard

4. The Odyssey

Codes:

i ii iii iv

(A) 4 1 2 3

(B) 3 1 4 2

(C) 2 4 1 3

(D) 4 3 1 2

6. This renowned German poet was born in Prague and died of Leukemia. When young he met Tolstoy and was influenced by him. The titles of his last two works contain the words “sonnets” and “elegies”. He is

(A) Herman Hesse

(B) Heinrich Heine

(C) Joseph Freiherr Von Eichendorff

(D) Raine Marie Rilke

7. Here is a list of Partition novels which have ‘violence on the woman’s body’ as a significant theme. Pick the odd one out:

(A) The Pakistani Bride

(B) What the Body Remembers

(C) Train to Pakistan

(D) The Ice-Candy Man

8. The word resurrect is

(A) An abbreviation

(B) A spurious verb

(C) A back-formation

(D) A disguised compound

9. ‘An extremely simplified form of language used for oral, verbal contact among a community whose members speak different languages but do not share a common language in order to fulfill the essential needs of communication.’

Which of the following is best described by this definition?

(A) Creole

(B) Pidgin

(C) Dialect

(D) Lingua franca

10. Which of the following arrangements is in the correct chronological sequence?

(A) Mary Wellstone Craft’s A Vindication of the Rights of Woman – Lyrical Ballads by Wordsworth and Coleridge – Lyrical Ballads with ‘Preface’, second edition by Wordsworth and Coleridge – Edmund Burke’s Reflections on the Revolution in France.

(B) Edmund Burke’s Reflections on the Revolution in France – Mary Wollstone Craft’s A Vindication of the Rights of Woman – Lyrical Ballads by Wordsworth and Coleridge – Lyrical Ballads with ‘Preface’, second edition by Wordsworth and Coleridge.

(C) Lyrical Ballads with 'Preface', second edition by Wordsworth and Coleridge – Lyrical Ballads by Wordsworth and Coleridge – Edmund Burke's Reflections on, the Revolution in France – Mary Wollstone Craft's A Vindication of the Rights of Woman.

(D) Lyrical Ballads by Wordsworth and Coleridge – Lyrical Ballads with 'Preface', second edition by Wordsworth and Coleridge – Edmund Burke's Reflections on the Revolution in France – Mary Wollstone Craft's A Vindication of the Rights of Woman.

11. Virginia Woolf rubbished the idea of character and the understanding of realism of writers like Arnold Bennett, John Galsworthy and H.G. Wells. Her famous essay is called 'Mr. Bennet and Mrs. Brown'. Who is Mrs. Brown?

(A) The name Woolf gives a woman whom she happens to meet in a train.

(B) A servant in Mr. Bennett's household.

(C) A character in a Bennett story.

(D) Mr. Bennett's neighbour who happens to be a writer.

12. 'Now stop your noses, readers, all and some, For here's a tun of midnight-work to come, Og, from a treason-tavern rolling home. Round as a globe, and liquor'dev'ry chink Goodly and great he rails behind his link'.

In the above extract from Absalom and AchitophelOg is

(A) Elkanah Settle

(B) Lord Harvey

(C) Thomas Shadwell

(D) Joseph Addison

13. Said identifies Orientalism as:

I. What an Orientalist does.

II. A style of thought based on anontological and epistemological distinction made between the Orient and the Occident.

III. a discourse dealing with the Orient

IV. a fact of nature rather than oneof human production

In the light of the statement above:

(A) II and III are correct, I and IVare wrong.

(B) I and III are correct, II and IV are wrong.

(C) I, II and III are correct and IV is wrong.

(D) IV is correct and I, II and III are wrong.

14. Which statement is not true of Benedict Anderson's Imagined Communities?

(A) It is a prosaic response to the myth of El Dorado.

(B) It is subtitled Reflections on the Origin and Spread of Nationalism.

(C) In this book, Anderson advances the view that nations are not natural entities but narrative constructs.

(D) In Anderson's view, modern nationalism was basically a consequence of the convergence of capitalism, the new print technology and the fixity that resulted from print extending to 'Vernacular' languages.

15. Match List – I with List – II according to the code given below:

List – I

(Novels)

- i. The Mayor of Casterbridge town, quickly.'
- ii. Sons and Lovers
- iii. The Great Gatsby general drama of pain.'
- iv. The Mill on the Floss ceaselessly into the past.'

List – II

(Last Lines)

1. 'He walked towards the faintly humming, glowing
2. 'In their death, they were not divided.'
3. 'Happiness was but the occasional episode in a
4. 'So we beat on, boats against the current, borne back

Codes:

i ii iii iv

- (A) 1 2 3 4
- (B) 2 1 3 4
- (C) 4 3 2 1
- (D) 3 1 4 2

16. From the following indicate the critic who is not a New Critic:

- (A) Allen Tate
- (B) Robert Penn Warren
- (C) Cleanth Brooks
- (D) Claude Levi-Strauss

17. Statement (S): "Our birth is but a sleep and forgetting."

Interpretation (I): The human soul never tires in the course of life, it never dies. Therefore, the human life is a long sleep and ephemeral events are better forgotten.

- (A) (S) is a view and (I) is not correct.
- (B) (S) is a view and (I) is correct.
- (C) (S) is a poetic view; the (I) does not suit it.
- (D) (S) is a poetic view and bears no relationship to (I).

18. Combine the statements correctly: According to Homi Bhabha_____

1. Mimicry is not mere copying or emulating the colonizer's culture, behaviour and manners.
2. But it is further aimed at perfection and excess.
3. Mimicry is mere copying the colonizer's culture, behaviour and manners...
4. But is informed by both mockery and a certain menace.

- (A) 1 and 4
- (B) 1 and 2
- (C) 3 and 4
- (D) 3 and 2

19. Who, among the following English playwrights, scripted the film Shakespeare in Love?

- (A) Harold Pinter
- (B) Alan Bennett
- (C) Caryl Churchill
- (D) Tom Stoppard

20. Which of the following employs a narrative structure in which the main action is relayed at second hand through an enclosing frame story?
- (A) Sons and Lovers
 (B) Ulysses
 (C) The Power and the Glory
 (D) Heart of Darkness
21. The Irish Dramatic Movement was heralded by such figures as
- (A) W. B. Yeats, Lady Gregory and Edward Martyn
 (B) Jonathan Swift and his contemporaries
 (C) H. Drummond, Edward Irving and John Ervine
 (D) Oscar Wilde and his contemporaries
22. List – I
- I. “Because I could not stop for death...”
 II. “O Captain ! My Captain!”
 III. “Two roads diverged in a wood....”
 IV. “So much depends /upon”
- List – II
- a. Robert Frost
 b. William Carlos Williams
 c. Emily Dickinson
 d. Walt Whitman
- The correctly matched series would be :
- (A) I-d; II-c; III-b; IV-a
 (B) I-a; II-b; III-c; IV-d
 (C) I-b; II-a; III-d; IV-c
 (D) I-c; II-d; III-a; IV-b
23. C. K. Ogden and I. A. Richards were reputed in the 1930s for introducing
- (A) Practical Criticism
 (B) New Criticism
 (C) Standard English Project
 (D) Basic English Project
24. In which of the following works does Mrs. Malaprop appear ?
- (A) The Rivals
 (B) She Stoops to Conquer
 (C) The Mysteries of Udolpho
 (D) The Way of the World
25. An epilogue is
- (A) prefixed to a text which it introduces.
 (B) suffixed to a text which it sums up or extends.
 (C) a piece of writing or speech that formally begins a book.
 (D) a piece of writing or speech that bears no relation to the text at hand.
26. “The pen is mightier than the sword” is an example of
- (A) simile
 (B) image
 (C) conceit
 (D) metonymy

27. Match the following :

I. James Joyce

II. T. S. Eliot

III. Life of Samuel Johnson

IV. Lives of Poets

(A) I-3, II-4, III-1, IV-2

(B) I-4, II-1, III-2, IV-3

(C) I-1, II-2, III-3, IV-4

(D) I-2, II-3, III-1, IV-4

1. Peter Ackroyd

2. James Boswell

3. Johnson

4. Richard Ellman

28. Which of the following poets wrote the essay “Naipaul’s India and Mine”?

(A) Kamala Das

(B) R. Parthasarthy

(C) A. K. Ramanujam

(D) Nissim Ezekiel

29. Entries in The Diary of Samuel Pepys begins after

(A) The Restoration

(B) The Glorious Revolution

(C) The Reformation

(D) The French Revolution

30. Material feminism studies inequality in terms of

(A) only gender

(B) only class

(C) both class and gender

(D) only patriarchy