HIGHER SECONDARY SCHOOL TEACHER – ENGLISH (JUNIOR)

HSST SYLLABUS

PART I

MODULE I - CHAUCER TO NEO CLASSICISM

Poetry
- Geoffrey Chaucer "The Prologue" to The Canterbury Tales
- Edmund Spenser "Prothalamion"
- William Shakespeare Sonnets - 18, 29, 57, 124, 129
- John Donne Forbidding "The Canonization", "A Valediction: Mourning"
- John Milton Paradise Lost (Book IX)
- John Dryden "Mac Flecknoe"
- Alexander Pope "Atticus Passage" (From Epistle to Dr. Arbuthnot)
- Thomas Gray "Elegy written in a Country Churchyard"

Prose
1. Francis Bacon 'Of Studies', 'Of Truth'
2. Christopher Marlowe Dr. Faustus
3. Shakespeare Hamlet, Twelfth Night, The Tempest and Julius Caesar
4. Webster The Duchess of Malfi
5. Congreve The Way of the World
6. Sheridan The School for Scandal

Fiction
1. Fielding Tom Jones

MODULE II - THE ROMANTICS AND THE VICTORIANS

Poetry
1. William Blake "The Lamb", "The Tiger"
2. William Wordsworth "Ode: Intimations of Immortality"
3. Samuel Coleridge "Dejection: An Ode"
4. P. B. Shelley "Ode to the West Wind"
5. John Keats "Ode on a Grecian Urn"
6. Alfred Tennyson "Ulysses"
7. Robert Browning "My Last Duchess"
8. Mathew Arnold "Dover Beach"
9. Hopkins "The Windhover"
10. D. G. Rossetti "The Blessed Damozel"

Prose
1. Charles Lamb "Dream Children", "Poor Relations"
2. J. S. Mill Subjugation "On the Equality of Sexes" (From The Subjugation of Women)
Drama
Dr. Wilde The Importance of Being Ernest

Fiction
1. Jane Austen Pride and Prejudice
2. Charles Dickens Oliver Twist
3. Emily Bronte Wuthering Heights
4. George Eliot The Mill on the Floss
5. Charlotte Bronte Jane Eyre
6. Thomas Hardy The Mayor of Casterbridge

**MODULE III - TWENTIETH CENTURY LITERATURE**

**Poetry**
1. W.B. Yeats "Easter 1916", "Second Coming"
2. T.S. Eliot The Waste Land
3. W.H. Auden "Unknown Citizen"
4. Wilfred Owen "Strange Meetings"
5. Dylan Thomas "Poem in October"
6. Philip Larkin "Church Going"
7. Ted Hughes "Hawk Roosting"
8. Thorn Gunn "In Santa Maria Del Popolo"
9. Seamus Heaney "The Tollund Man"

**Drama**
1. T.S. Eliot The Murder in the Cathedral
2. Bernard Shaw Pygmalion
3. J.M. Synge Riders to the Sea
4. Samuel Beckett Waiting for Godot
5. Harold Pinter The Birthday Party
6. Edward Bond Lear

**Fiction**
1. James Joyce A Portrait of the Artist as a Young Man
2. D.H. Lawrence Sons and Lovers
3. Virginia Woolf To the Lighthouse
4. Graham Greene Heart of the Matter
5. William Golding The Lord of the Flies
6. Doris Lessing The Golden Notebook
7. Allen Sillitoe The Loneliness of the Long Distance Runner

**MODULE IV - LITERARY CRITICISM AND THEORY**

1. Theories of "Rasa", Dhwani" and "Alankara"
2. Aristotle "Poetics"
3. Longinus "On the Sublime"
4. Sidney "An Apology for Poetry"
5. Dryden "Preface to the Fables"
6. Dr. Johnson "Preface to Shakespeare"
7. Wordsworth "Preface to the Lyrical Ballads"
8. Coleridge "Biographia Literaria" (Chapter XIV)
9. Arnold "Study of Poetry"
10. T.S. Eliot "Tradition and Individual Talent"
11. Cleanth Brooks "The Language of Paradox"
12. Northrop Frye "Archetypes of Literature"
13. Lionel Trilling "Freud and Literature"
14. Viktor Shklovsky "Art as Technique"
15. Raymond Williams "Realism and the Contemporary Novel"
17. Elaine Showalter "Towards a Feminist Poetics"
18. Michel Foucault "What's an Author"
20. Sharankumar Limbala "Dalit Literature and Aesthetics" (from Towards an Aesthetic of Dalit Literature)

MODULE V-HISTORY AND STRUCTURE OF ENGLISH LANGUAGE AND LINGUISTICS

1. Indo-European family of languages - Grimm's law, Verner's law, Ablaut, Umlaut
2. Old English - Dialects, Important Characteristics - Vocabulary and Grammar, Literature of the period
4. Modern English - Impact of Renaissance on Grammar and Vocabulary - Dictionaries - Translation of the Bible - Contributions of major writers (Spenser, Shakespeare and Milton) - Impact of the British empire on English
5. Growth of Vocabulary and Semantic Changes
6. Varieties of English - British, American and Indian
7. Phonology - Suprasegmental features
8. Morphology, Syntax
9. Saussure, Bloomfield and Chomsky
10. Traditional Grammar, Modern Grammar and T G Grammar
11. Varieties of Language - Style, Dialect, Register, Pidgins, Creole and idiolect
12. Branches of Linguistics - Historical, Comparative, Sociolinguistics, Psycholinguistics

Applied Linguistics and Nero Linguistics

MODULE VI – INDIAN LITERATURE IN ENGLISH, AMERICAN LITERATURE AND WOMEN'S WRITING

Poetry
1. Toru Dutt “Our Casuarina Tree”
2. Sri Aurobindo “Rose of God”
3. Tagore Gitanjali (1-10)
4. Ezekiel “Poet, Lover, Bird Watcher”
5. Kamala Das “Introduction”
6. Walt Whitman “Out of the Cradle Elndlessly Rocking”
7. Emily Dickinson “Because I Could Not stop for Death”, “I Died for Beauty”
8. Robert Frost “Apple Picking”, “Road not Taken”
9. Sylvia Plath “Daddy”
10. Akka Mahadevi “It was like a Stream “and” Brother You've Come”

**Prose**

B. R Ambedkar
2. Emerson ‘Philosophy of Hinduism” ’Self Reliance” Drama
1. GirishKarnad Hayavadana
2. Eugene O' Neill Emperor Jones
3. Tennessee Williams The Glass Menagerie Fiction
1. Mulk Raj Anand Coolie
2. Salman Rushdie Midnights Children
3. Hawthorne The Scarlet Letter
4. Faulkner The Sound and the fury
5. Ralph Ellison The Invisible Man
6. Amiri Baraka Dutchman
7. Maya Angelou Phenomenal Women
8. Judith Wright Finale
9. Lalithambika Andarjanam Pradikara Devatha
10. Toni Morrison The Bluest Eye
11. Shashi Deshpande That Long Silence
12. Manjula Padmanaban The Harvest

**MODULE VII : NEW TRENDS IN LITERATURE**
1. Post Colonialism
2. Eco Criticism
3. Queer Theory
4. Trauma Theory
5. New Feminisms,
6. New Historicism
7. Culture Studies
8. Diasporic Writing
9. Public Sphere
10. Meta Narratives, Hyper Reality & Simulacra

**PART II RESEARCH METHODOLOGY/TEACHING APTITUDE**

I. **TEACHING APTITUDE**

- Teaching: Nature, objectives, characteristics and basic requirements;
- Learner's characteristics;
- Factors affecting teaching;
- Methods of teaching;
- Teaching aids;
- Evaluation systems.
II. RESEARCH APTITUDE
• Research: Meaning, Characteristics and types;
• Steps of research;
• Methods of research;
• Research Ethics;
• Paper, article, workshop, seminar, conference and symposium;
• Thesis writing: its characteristics and format.

PART III (A) SALIENT FEATURES OF INDIAN CONSTITUTION

PART III(B) SOCIAL WELFARE LEGISLATIONS AND PROGRAMMES

PART IV(A) RENAISSANCE IN KERALA
TOWARDS A NEW SOCIETY
Introduction to English education - various missionary organisations and their functioning-founding of educational institutions, factories, printing press etc.

EFFORTS TO REFORM THE SOCIETY
(A) Socio-Religious reform Movements
SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.
(B) Struggles and Social Revolts
Malabar riots, Civil Disobedience Movement, Abstention movement etc.

ROLE OF PRESS IN RENAISSANCE
Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathunbhoomi, Kerala Kaumudi, Samadarsi, Kesari, AI-Ameen, Prabhatham, Yukthivadi, etc

AWAKENING THROUGH LITERATURE
Novel, Drama, Poetry, Purogamana Sahithya Prasthanam, Nataka Prashtanam, Library movement etc

WOMEN AND SOCIAL CHANGE
Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu, Akkamma Cherian, Anna Chandi, Lalithambika Antharjanam and others
LEADERS OF RENAISSANCE

LITERARY FIGURES

PART IV(B) GENERAL KNOWLEDGE AND CURRENT AFFAIRS
General Knowledge and Current Affairs
NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.