1. Gower’s *Confessio Amantis* was translated into--------
   A) Portuguese and Greek    B) Spanish and Dutch
   C) French and German       D) Portuguese and Spanish

2. Name the book that was **NOT** translated and published by William Caxton.
   A) *The Golden Legend*    B) *The Four Last Things*
   C) *Caton*                D) *The Book of the Knight of the Tower*

3. The stanzas of Spenser’s *Prothalamion* were adapted from the ------
   A) Italian Canzone        B) French Chanson
   C) English Sonnet         D) Roman Couplet

4. Francis Bacon studied law at -------
   A) Gray’s Inn              B) Lincoln’s Inn
   C) Middle Temple           D) Inner Temple

5. *Everyman* is a representation of a ------ play
   A) Miracle                B) Mystery
   C) Morality               D) Tragic

6. After signing the pact with Mephistopheles the words that appear on the arm of
   Dr. Faustus are:
   A) Death                  B) Homo, fuge
   C) Love all               D) Homo, ignis

7. Identify the theater that was **NOT** part of the Elizabethan theaters
   A) The Swan               B) The Theatre
   C) Panasonic Globe Theatre D) Curtain

8. Match the plays and the types:
   a) *Twelfth Night*       i. Tragedy
   b) *Cymbeline*           ii. Historical
   c) *Macbeth*             iii. Tragi-Comedy
   d) *King John*           iv. Comedy

   A) a-iv, b-iii, c-i, d-ii  B) a-i, b-iii, c-ii, d-iv
   C) a-iii, b-iv, c-ii, d-i  D) a-i, b-ii, c-iv, d-iii

9. The First Folio of Shakespeare’s plays published in 1623 contained ------ plays
   A) 34                      B) 35
   C) 36                      D) 37
10. Match the lines and the poets who penned it:
   a) FOR God’s sake hold your tongue, and let me love i. Abraham Cowley
   b) Had we but world enough and time ii. Andrew Marvell
   c) HAPPY those early days iii. John Donne
   d) I’AVE often wish’d to love; what shall I do? iv. Henry Vaughan

   A) a-iv, b-iii, c-i, d-ii    B) a-i, b-iii, c-ii, d-iv
   C) a-iii, b-ii, c-iv, d-i    D) a-i, b-ii, c-iv, d-iii

11. Christian in Pilgrim’s Progress notices along the wall of Salvation three figures—Simple, Sloth and -----
   A) Presumption  B) Obstinate
   C) Great heart  D) Help

12. “For we were nursed upon the self-same hill, /Fed the same flock; by fountain, shade, and rill”. These lines are from Milton’s:
   A) Paradise Lost Book 1  B) On his Blindness
   C) Lycidas  D) Sonnet vii

13. Arrange these plays of Congreve in chronological order
   a) The Way of the World  b) Love for Love
   c) The Old Bachelour  d) The Double-Dealer


14. Daniel Defoe’s The Journal of the Plague Year was a factual recording of the Great Plague of-----
   A) 1662  B) 1663  C) 1664  D) 1665

15. Sheridan’s The School for Scandal is purported to be
   A) Comedy of Manners  B) A comic play
   C) A witty play  D) A tragi-comic play

16. The Spectator, was a periodical begun by------
   A) Richard Steele  B) Samuel Pepys
   C) Steele and Addison  D) Addison and Pepys

17. Isaac Bickerstaff was the pen name of------.
   A) Alexander Pope  B) Edmund Burke
   C) John Locke  D) Jonathan Swift
18. Alternative title of MacFlecknoe is-------
   A) MacFlecknoe: A Satyr
   B) MacFlecknoe: or, A Satyr upon the True-Blew-Protestant Poet T.S
   C) MacFlecknoe: the True-Blew-Protestant Poet T.S
   D) True-Blew-Protestant Poet T.S

19. Match the work and the novelist
   a) Roxana i. Henry Fielding
   b) Amelia ii. Tobias Smollett
   c) The Adventures of Peregrine Pickle. iii. Samuel Richardson
   d) The History of Sir Charles Grandison iv. Daniel Defoe

   A) a-iv, b-iii, c-i, d-ii  B) a-iv, b-iii, c-ii, d-i
   C) a-iii, b-ii, c-iv, d-i  D) a-iv, b-i, c-ii, d-iii

20. ‘For them no more the blazing hearth shall burn, /Or busy housewife ply her evening care’- are lines penned by:
   A) Thomas Gray  B) William Collins
   C) Robert Burns  D) William Cowper

21. Which of these acts was NOT part of the acts of the French Revolution?
   A) Storming of Bastille
   B) Constitution established and elections held
   C) Storming of Royal palace
   D) Battle of Austerlitz

22. Preface to Lyrical Ballads can be regarded as -------
   A) The Manifesto of the Romantic Movement in British literature
   B) The first study of Romantic poetry in English
   C) A critical analysis of pre-Romantic poetry in English
   D) All of the above

23. Match the poem with the type
   a) Intimations of Immortality i. Ballad
   b) Rime of the Ancient Mariner ii. Lyric
   c) Adonis iii. Ode
   d) The Lamb iv. Elegy

   A) a-iv, b-iii, c-i, d-ii  B) a-i, b-iii, c-ii, d-iv
   C) a-iii, b-ii, c-iv, d-i  D) a-iii, b-i, c-iv, d-ii

24. Match the following:
   a) Prometheus Unbound i. Byron
   b) “The Destruction of Sennacherib” ii. Sonnet by Shelley
   c) “England in 1819” iii. Lyric drama
   d) “On First Looking into Chapman’s Homer” iv. Keats

   A) a-iv, b-ii, c-i, d-iii  B) a-iii, b-i, c-ii, d-iv
   C) a-ii, b-iii, c-i, d-iv  D) a-i, b-iii, c-iv, d-ii
25. Identify the work of Mary Shelley from the list given:
   A) Valperga  B) The Mysterious Mother
   C) Declaration of Rights  D) Dracula

26. Name the prince regent, later the king who was a fan of Jane Austen
   A) George II  B) George III
   C) George IV  D) George V

27. Who is the author of this line, “Nobody will laugh long who deals much with opium: its pleasures even are of a grave and solemn complexion”.
   A) Leigh Hunt  B) Thomas DeQuincey
   C) William Hazlitt  D) Charles Lamb

28. The object of John Stuart Mill’s essay, Subjugation of Women was to explain:
   A) The weak status of Women  B) The concept of quality
   C) The glory of men  D) The legal subordination of one sex to the other

29. Match the poem with the background:
   a) Charge of the Light Brigade i. Peloponnesian War
   b) Dover Beach ii. Battle of Ratisbon
   c) Drummer Hodge iii. Crimean war
   d) Incident at the French Camp iv. Boer War

   A) a-iv, b-iii, c-i, d-ii  B) a-i, b-iii, c-ii, d-iv
   C) a-iii, b-i, c-iv, d-ii  D) a-iii, b-ii, c-iv, d-i

30. What was the issue that William Gladstone during his last phase of prime ministership had to tackle during the reign of Queen Victoria?
   A) The Irish Question  B) The Scotland issue
   C) The Welsh Identity  D) The British Class Conflicts

31. The use of a Greek chorus is evident in Tennyson’s
   A) Mariana  B) Ulysses
   C) Tithonus  D) Lotus Eaters

32. William Morris’ poem, Haystack in the Floods is a poem that reflects the
   A) English-German Problems  B) English-Indian Mutiny
   C) French-English Rivalry  D) Austrian-French Pact

33. Walter Pater’s Marius the Epicurean is set in ------ during the reign of ------
   A) Paris, Napoleone  B) England, King Edward
   C) Ireland, King Bruce  D) Rome, Marcus Aurelius
34. Match the following:
   a) Cardinal Newman  i. Literature and Dogma
   b) Matthew Arnold  ii. On Heroes and hero worship
   c) Thomas Carlyle  iii. The Idea of a University
   d) Arthur Clough  iv. Say Not the Struggle Naught Availeth

   A) a-iv, b-iii, c-i, d-ii  B) a-iii, b-i, c-ii, d-iv
   C) a-iii, b-ii, c-iv, d-i  D) a-iii, b-i, c-iv, d-ii

35. Josiah Bounderby and Thomas Gradgrind are characters in Dicken’s ------
   A) Barnaby Rudge  B) Hard Times
   C) Little Dorrit  D) Dombey and Son

36. The first novel in which Hardy uses the word, Wessex to identify the geographical region is ------
   A) Jude the Obscure  B) Return of the Native
   C) Far From the Madding Crowd  D) The Mayor of Casterbridge

37. Match the setting and characters in Emily and Charlotte Bronte novels?
   a) Lowood School  i. St. John Rivers
   b) Moor House  ii. Dr. Kenneth
   c) Gimmerton Village  iii. Gateshead
   d) Bessie Lee  iv. Helen Burns

   A) a-iv, b-i, c-ii, d-iii  B) a-iii, b-i, c-ii, d-iv
   C) a-i, b-ii, c-iv, d-iii  D) a-iii, b-i, c-iv, d-ii

38. Complete the line:
   Brute beauty and valour and act, oh, air, ------, ------ here/Buckle
   A) pride, plum  B) pluck, pebble
   C) prose, poesy  D) pride, plume

39. One of the playwrights associated with the ‘London School of Economics and Political Science’ is
   A) Henrik Ibsen  B) Oscar Wilde
   C) George Bernard Shaw  D) John Wesker

40. The three classes into which Arnold classified society in Culture and Anarchy were
   A) French, English, Dutch
   B) Barbarians, Philistines, Populace
   C) Upper class, Middle class, Lower class
   D) Friends, Romans, Enemies

41. The reason for Britain entering into World War I was Germany’s attack on:
   A) Belgium  B) France  C) Russia  D) Serbia
42. Match the poems and the poets:
   a) *The Soldier*  i. Siegfried Sassoon
   b) *Dulce et Decorum* ii. Edward Thomas
   c) *Lights Out* iii. Wilfred Owen
   d) *How to Die* iv. Rupert Brooke

   A) a-iv, b-i, c-ii, d-iii  B) a-iii, b-i, c-ii, d-iv
   C) a-i, b-ii, c-iv, d-iii  D) a-iv, b-iii, c-ii, d-i

43. Name the poet who penned a poem in memory of W.B. Yeats:
   A) Cecil Day Lewis  B) W.H. Auden
   C) Louis MacNeice  D) Stephen Spender

44. Match the concept and the type of poetic movement:
   a) New and unusual or experimental ideas  i. Surrealism
   b) Expression of ideas and emotions through clear precise images  ii. Symbolism
   c) To release the creative potential of the unconscious mind  iii. Imagism
   d) Using symbolic images and indirect suggestions to express iv. Avant-garde

   A) a-iv, b-iii, c-i, d-ii  B) a-iii, b-i, c-ii, d-iv
   C) a-i, b-ii, c-iv, d-iii  D) a-iv, b-iii, c-ii, d-i

45. Which of these characters is NOT a part of Eliot’s *Wasteland*?
   A) Sibyl  B) Tiresias
   C) Madame Sosotris  D) Prometheus

46. Identify which of these is NOT a verse drama by T. S. Eliot:
   A) *Cocktail Party*  B) *Portrait of a Lady*
   C) *Murder in the Cathedral*  D) *The Family Reunion*

47. Which of these is a play by Philip Larkin:
   A) *Jill*  B) *Ambulances*
   C) *Whitsun Weddings*  D) *An Arundel Tomb*

48. *Zuleika Dobson*, the 1911 novel by Max Beerbohm is a/an:
   A) Epic novel  B) Satirical Novel
   C) Bildungsroman  D) Tragic novel

49. Who were the editors of the anthologies *The Rattle Bag* and *The School Bag*:
   A) Philip Larkin and D.J. Enright
   B) Ted Hughes and Seamus Heaney
   C) Thom Gunn and Andrew Motion
   D) Sylvia Plath and Simon Armitage

50. Identify the novel of Virginia Woolf that has the first section, titled, *The Window*:
   A) *Mrs. Dalloway*  B) *Orlando*
   C) *To The Lighthouse*  D) *The Waves*
51. Match the characters and the novels of D.H. Lawrence:
   a) *Sons and Lovers*      i. Tom Brangan
   b) *The Rainbow*         ii. Aaron Sissoon
   c) *Women in Love*       iii. Paul Morel
   d) *Aaron’s Rod*         iv. Ursula

   A) a-iv, b-iii, c-i, d-ii    B) a-iii, b-i, c-ii, d-iv
   C) a-i, b-ii, c-iv, d-iii    D) a-iii, b-i, c-iv, d-ii

52. What is the term coined by the psychologist William James in his research *The Principles of Psychology* which became a popular narrative technique
   A) Subjective Reflection  B) Stream of Consciousness
   C) Omniscient Narration  D) Psychological Realism

53. Name the writer who wrote the essay, ‘Shooting an Elephant’:
   A) George Orwell          B) E. M. Forster
   C) H.G. Wells             D) Oliver Cromwell

54. Identify the author whose debut novel, *Saturday Night and Sunday Morning* was made into a film
   A) William Golding        B) Kingsley Amis
   C) Alan Sillitoe          D) John Wain

55. Name the playwright who won both a Nobel and an Oscar:
   A) Edward Bond            B) W.B. Yeats
   C) Ibsen                  D) G.B. Shaw

56. The staging of which Irish play in 1907 created resentment regarding the representation of the peasantry:
   A) *The Playboy of the Western World*
   B) *The Shadow of a Gunman*
   C) *Cathleen ni Houlihan*
   D) *Spreading the News*

57. Which of these is not a characteristic of the Kitchen Sink Drama?
   A) Portrayal of Working Class  B) Angry Confrontations
   C) Social reality              D) Absurd Situations

58. Harold Pinter in his Nobel Prize speech vehemently opposed the power of the -----
   A) United Kingdom            B) United States of America
   C) West Asia                 D) European Confederation

59. Doris Lessing’s ------- discusses the racial politics of Rhodesia:
   A) *The Grass is Singing*    B) *Golden Notebook*
   C) *The Good Terrorist*      D) *The Fifth Child*
60. Who is the narrator and the protagonist in the *Buddha of Suburbia*
   A) Charlie   B) Eva
   C) Karim   D) Haroon

61. What is the scarlet letter in Hawthorne’s novel of the same name?
   A) A badge   B) The Letter A
   C) A picture   D) Scarlet handkerchief

62. Match the lines and the poems:
   a) I CELEBRATE myself, and sing myself   i. *Crossing Brooklyn Ferry*
   b) Inebriate of air – am I –   ii. *Raven*
   c) Once upon a midnight dreary, …   iii. *Song of Myself*
   d) Flood-tide below me! I see you face to face   iv. I taste a liquor never brewed

63. Name the poet connected to Imagism who was also secretary to William Butler Yeats
   A) T.S. Eliot   B) Wallace Stevens
   C) Ezra Pound   D) Hart Crane

64. Match the characters and the novels:
   a) Tom Canty   i. *Moby Dick*
   b) Captain Ahab   ii. *The Prince and the Pauper*
   c) Eliza   iii. *Absalom Absalom*
   d) Thomas Sutpen   iv. *Uncle Tom’s Cabin*

65. Which one of these is NOT a novel of Leslie Mormon Silko?
   A) *Ceremony*   B) *Almanac of the Dead*
   C) *Gardens in the Dunes*   D) *Love Medicine*

66. In 1936 Nobel Prize for Literature was given to
   A) Arthur Miller   B) Sam Shepard
   C) Eugene O’Neill   D) Tennessee Williams

67. ‘Meghnadh Badh Kabya’ is an epic poem by:
   A) Sarojini Naidu   B) Madhusudan Dutt
   C) Toru Dutt   D) Rabindranath Tagore

68. Which Indian poet has penned these lines: I am Indian, very brown, born in/ Malabar, I speak three languages, write in/Two, dream in one
   A) Kamala Das   B) Keki Daruwalla
   C) Arun Kolatkar   D) Mamta Kalia
69. Identify the correct chronology:
A) The English Teacher, Mr. Sampath, The Financial Expert, The Dark Room,
B) The English Teacher, The Financial Expert, Mr. Sampath, The Dark Room,
C) The Dark Room, The English Teacher, Mr. Sampath, The Financial Expert
D) Mr. Sampath, The English Teacher, The Financial Expert, The Dark Room

70. Match the characters and the novels of Shashi Deshpande:
a) Bim i. Roots and Shadows
b) Jaya ii. Binding Vine
c) Urmi iii. Clear Light of Day
d) Indhu iv. That Long Silence
A) a-i, b-iii, c-iv, d-ii B) a-iii, b-i, c-ii, d-iv
C) a-iii, b-iv, c-ii, d-i D) a-iii, b-i, c-iv, d-ii

71. Lights Out is a play by-----:
A) Girish Karnad B) Manjula Padmanabhan
C) Asif Currimbhoy D) Badal Sircar

72. Identify the writer who was a poet, teacher, president of a nation and the proponent of negritude theory:
A) Leopold Senghor B) Chinua Achebe
C) Wole Soyinka D) Christopher Okigbo

73. Identify the author and the work:
a) The Famished Road i. Athol Fugard
b) The Island ii. Ben Okri
c) America, Their America iii. NgugiwaThiong’o
d) The River Between iv. J.P. Clark
A) a-i, b-iii, c-iv, d-ii B) a-iii, b-iv, c-ii, d-i
C) a-iii, b-iv, c-i, d-ii D) a-ii, b-i, c-iv, d-iii

74. Name the writer who wrote a response to Shakespeare’s The Tempest and a discourse on colonialism:
A) Frantz Fanon B) Aime Cesaire
C) Du Bois D) CLR James

75. Ralph Singh is a character in Naipaul’s
A) A House for Mr. Biswas B) Mimic Men
C) Miguel Street D) An Area of Darkness

76. Identify the Canadian novel that contains the following quote: “The statue to Hagar’s mother was built in pride to mark her bones and proclaim his [her father’s] dynasty, as he fancied, forever and a day”:
A) As for Me and My House B) Tin Flute
C) Badlands D) Stone Angel
77. Name the novel that revised the historical details of Japanese Canadians:
   A) Obasan  B) Itsuka  
   C) The Rain Ascends  D) Naomi’s Tree

78. Identify whose poem begins with these lines: “The paper tigers roar at noon; /The sun is hot, the sun is high”
   A) Adrienne Rich’s Aunt Jennifer’s Tigers  
   B) Blake’s Tyger  
   C) A. D. Hope’s Tiger  
   D) Hilaire Belloc’s The Tiger

79. My Place is an autobiographical work of -----
   A) Sally Morgan  B) David Malouf  
   C) David Williamson  D) Judith Wright

80. Who among these is a poet from Singapore?
   A) Alamgiri Hashmi  B) Taslima Nusreen  
   C) Romesh Gunasekara  D) Edwin Thumboo

81. The word vowel and consonant are derived from:
   A) Latin  B) Greek  C) French  D) Persian

82. Match the feature and the phonological terms:
   a) Pressure exerted in a word form  
   b) Rise and fall of Voice  
   c) One sound becomes more like a nearby sound  
   d) Omission of a sound in speech
   i. Intonation  ii. Assimilation  iii. Elision  iv. Stress
   A) a-iv, b-i, c-ii, d-iii  B) a-ii, b-iv, c-iii, d-i  
   C) a-i, b-ii, c-iv, d-iii  D) a-iv, b-iii, c-ii, d-i

83. Morphemes are the smallest units of ----- in a language
   A) stress  B) syntax  C) meaning  D) grammar

84. Linguistic meaning can be normatively classified into ----- types
   A) 7  B) 8  C) 9  D) 10

85. Grimm's Law or Rask's rule, is named after,
   A) Brother Grimm  B) Jakob Grimm  
   C) Hank Griffin  D) Meg Grimm

86. Old English is also known as -------:
   A) Anglo-Irish  B) Anglo-Welsh  C) Anglo-Saxon  D) Anglican

87. Identify the poet who has made English language rich with words such as debauchery, besottedly, unhealthily, and padlock.
   A) Geoffrey Chaucer  B) Samuel Johnson  
   C) Shakespeare  D) John Milton
88. A simplified language or simplified mixture of languages used by non-native speakers is known as:
   A) Pidgin  B) Dialect  C) Isogloss  D) Mixed

89. The refusal to use the language of the colonizer in a correct or standard way is termed as -----  
   A) Appropriation  B) Retribution  
   C) Abrogation  D) Assimilation

90. Who is attributed to have made this statement “The King James Bible is a Magna Carta for the poor and oppressed: the most democratic book in the world”.
   A) Raymond Chandler  B) T.S. Eliot  
   C) Virginia Woolf  D) Theodore Roosevelt

91. Identify the characteristic that is NOT part of the Behaviourist School of Learning:
   A) Learners use their brain to store information  
   B) Learners should practice a lot  
   C) Teachers design the learning environments  
   D) Focus on observation and conditioning

92. What are the arguments that Macaulay makes to explain why English is a good language to be taught to Indians?
   I. It stands pre-eminent even among the languages of the West.  
   II. It abounds with works of imagination and has models of every species of eloquence.  
   III. The grammar of English is superior to all other languages.  
   IV. It is an ancient language
   A) I & III only  B) II & IV only  
   C) III & IV only  D) I & II only

93. An important and primary purpose that can be attributed to language is that it helps us to -----  
   A) Write  B) Communicate  
   C) Build Knowledge  D) Establish Superiority

94. Match the following
   a) ESL  i. English for Special Purposes
   b) ESOL  ii. English to Speakers of Other Languages
   c) EFL  iii. English as a Second Language
   d) ESP  iv. English as a Foreign Language
   A) a-iii, b-ii, c-iv, d-i  B) a-i, b-ii, c-iii, d-iv  
   C) a ii, b-i, c-iv, d-iii  D) a-iv, b-i, c-iii, d-ii
95. Which of these **does not** form part of the Audio-Lingual type of language teaching?
   A) Drills are used to teach structural patterns
   B) Set phrases are memorised with a focus on intonation
   C) Grammatical explanations are kept to a minimum
   D) Emphasis is given to the ability to communicate the meaning of the message

96. Who created the Modern Language Aptitude Test (MLAT):
   A) John B. Carroll  B) B.F. Skinner
   C) Norbert Wiener  D) R.C. Atkinson

97. The components of a lesson plan are to:
   I. Create Objectives for student learning
   II. Know the Teaching/learning activities
   III. Learn to assess student understanding
   IV. Satisfy your Principal
   A) I, II, III only  B) I, II, IV only
   C) II, III, IV only  D) I, III, IV only

98. What does IATEFL refer to:
   A) Indian Association of Teachers of English as a Foreign Language
   B) International Association of Trainers of English as a Foreign Language
   C) International Association of Teachers of English as a Foreign Language
   D) International Alliance of Teachers of English in a Foreign Language

99. A test that uses multiple stimuli to solve a problem or create something new is called as ------
   A) Problem Test  B) Participative test
   C) Pressure Learning  D) Performance Task

100. When a Tamil speaker says, “It’s a great score, illiya”, she is doing the act of:
    A) Code Mixing  B) Code Switching
    C) Code Transmitting  D) Code learning

101. In his explanation of the sublime Longinus places emphasis on the great spirit of the
    A) Text  B) Art  C) Writer  D) Nature

102. Keats’ Negative Capability was used to describe the artistic genius of------:
    A) Milton  B) Shakespeare  C) Wordsworth  D) Spenser

103. Eliot in “Tradition and the Individual Talent” feels that
    I. Tradition is inherited
    II. Tradition cannot be inherited
    III. Tradition has to be obtained through great labour
    IV. Tradition involves the Historical sense
    A) I, II, IV only  B) I, II, III only
    C) II, III, IV only  D) I, III, IV only
104. I.A Richards explained his theory of criticism by evaluating poetry using the --- method
   A) Multiple Choice Questionnaire
   B) Class testing
   C) Group Discussion
   D) Close Reading

105. The work of the Russian formalists is thought to have paved the path for the growth of:
   A) Post modernism
   B) Post colonialism
   C) Structuralism
   D) New Criticism

106. Which one of these statements was NOT used by Althusser to explain his theory of ideology?
   A) Ideology is a State Apparatus
   B) Ideology has a History
   C) Ideology is to experience the world through creativity
   D) Ideology has the function of constituting individuals as subjects

107. Who proposed the view that the proper focus of anthropological investigations was on the underlying patterns of human thought that produce the cultural categories that organize worldviews hitherto studied?
   A) Roland Barthes
   B) Jacques Derrida
   C) Mikhail Bakhtin
   D) Claude Levi Strauss

108. In Freud's theory, the part of the personality that helps the individual adapt to external reality by making compromises between the id, the superego, and the environment is the
   A) Ego
   B) The Unconscious
   C) Emotions
   D) The Creative Principle

109. Postmodernism is skeptical of ------ kind of narratives?
   A) Simple Narratives
   B) Complex Narratives
   C) Grand Narratives
   D) Auto Narratives

110. Roland Barthes in his essay, ‘Death of an Author’ begins the essay by using an example from the noted writer:
   A) Victor Hugo
   B) Balzac
   C) Verlaine
   D) Tolstoy

111. Match the works and the writers:
    a) *Feminine Mystique*
    b) *Second Sex*
    c) *Room of One’s Own*
    d) *A Literature of their Own*
    i. Simone de Beauvoir
    ii. Elaine Showalter
    iii. Betty Friedan
    iv. Virginia Woolf
    A) a-iv, b-i, c-ii, d-iii
    B) a-ii, b-iv, c-iii, d-i
    C) a-i, b-ii, c-iv, d-iii
    D) a-iii, b-i, c-iv, d-ii
112. One of the chief arguments of Judith Butler regarding gender is that
A) Feminism had made a mistake by trying to assert that 'women' were a group
   with common characteristics and interests
B) Existence is a cause of gender
C) Society decides the issue of feminism
D) All women are oppressed

113. Bhabha’s statement, “the ambivalence at the source of traditional discourses on
   authority” is an explanation of the concept:
A) Ambivalence
B) Mimicry
C) Hybridity
D) Ambiguity

114. ------ attempts to explain both the operation of the modern prison and its failure
   A) The Scientific System
   B) Natural Justice
   C) The Carceral System
   D) Pleasure Principle

115. Who is the writer who developed an aesthetics of Dalit literature?
   A) Bama
   B) Sharat Kumar Limbale
   C) Ambedkar
   D) Namdeo Dhasal

116. Name the theorist who discussed equivalence of three types—intersemiotic,
    interlingual and intralingual:
   A) E.A. Nida
   B) Susan Basnett
   C) R. Jakobson
   D) Catford

117. ‘Every human society has its own shape, its own purpose, its own meanings’- are words
    in
   A) Culture is Ordinary
   B) The Neo-Liberal Tradition
   C) Encoding, Decoding
   D) The Meaning of New Times

118. The term ecofeminism best describes the work of
   A) Barbara Godard
   B) Kalpana Kannabiran
   C) Susie Tharu
   D) Vandana Shiva

119. Different Rasas are created by ------
   A) Natyas
   B) Bhava
   C) Shruti
   D) Pallavi

120. The theory of sphota was adopted by ------ to read poetics
   A) Anandhavardana
   B) Dandin
   C) Panini
   D) Vamana