1. According to the new critics, any re-wording of a poem’s language alters its content. This view is articulated in the phrase “the heresy of paraphrase,” which was coined by ------- in his *The Well Wrought Urn* published in 1947.
   A) Allen Tate  B) Cleanth Brooks  
   C) I. A. Richards  D) William Empson

2. ------- was initially titled *First Impressions*.
   A) *Northanger Abbey*  B) *Pride and Prejudice*  
   C) *Emma*  D) *Mansfield Park*

3. Coleridge introduced the idea of ------.
   A) Negative Capability  B) Willing Suspension of Disbelief  
   C) Objective Correlative  D) Egotistical Sublime

4. Identify the autobiographical work of Thomas De Quincy from among the following.
   A) *The True-born English Man*  
   B) *The Life of a Poet*  
   C) *Confessions of an English Opium Eater*  
   D) *The English Mail Coach*

5. Charles Lamb wrote ------- in collaboration with his sister Mary Ann Lamb in 1807.
   A) *Essays of Elia*  B) *Tales from Shakespeare*  
   C) *Dream Children*  D) *Christ Hospital*

6. Who among the following literary figures does not belong to the Bloomsbury group?
   A) E.M. Forster  B) Lytton Strachey  
   C) George Orwell  D) Virginia Woolf

7. *Such, Such Were the Joys* is an autobiographical essay written by:
   A) George Orwell  B) William Golding  
   C) Aldous Huxley  D) Lytton Strachey

8. Milton’s work ------- is in defence of right to freedom of speech and expression and opposing censorship.
   A) *Defensio Secunda*  B) *Areopagitica*  
   C) *Of Education*  D) *A Treatise of Civil Power*
9. Sauveur and Berlitz are the exponents of ______ method of teaching English.
   A) Grammar Translation method
   B) Direct method
   C) CLT
   D) Structural-Situational method

10. Who is the co-founder of The Spectator along with Richard Steele?
    A) Dr. Samuel Johnson  B) Daniel Defoe
    C) Jonathan Swift      D) Joseph Addison

11. The rising chivalry of Chaucer’s time is portrayed in the character _______.
    A) Knight           B) Yeoman
    C) Squire           D) The Man of Law

12. ______ is the first novel written by Graham Greene.
    A) The Man Within    B) Smugglers
    C) Stamboul Train    D) Orient Express

13. Who said these words: “The writer probably knows what he meant when he wrote
    a book, but he should immediately forget what he meant when he's written it.”
    A) William Golding   B) Graham Greene
    C) E. M. Forster     D) Bertrand Russell

14. In the following excerpt taken from Ibsen’s Doll’s House, who does he refer to?
    “If I thought differently, I had to hide it from him, or he wouldn't have liked it. He
    called me his little doll, and he used to play with me just as I played with my
    dolls”.
    A) Nora’s father     B) Nora’s husband
    C) Mr. Krogstad      D) Dr. Rank

15. Iris Murdoch’s Booker Prize winning work ______ was published in the year 1978.
    A) The Message to the Planet  B) The Green Knight
    C) Jackson's Dilemma         D) The Sea, the Sea

16. On Knocking at the Gate in Macbeth is written by ______.
    A) Charles Lamb             B) Wilson Knight
    C) A. C. Bradley            D) DeQuincy

17. Who said these words: “If you can't annoy somebody, there's little point in writing”?
    A) Virginia Woolf          B) Kingsley Amis
    C) Donald Bain             D) John Dryden
18. The famous essay *The Nature of the Gothic* is included in John Ruskin’s -------.
   A) *The Stones of Venice*  B) *The Seven Lamps of Architecture*
   C) *Modern Painters*  D) *Time and Tide*

19. The title of the work *Arms and the Man* by G. B. Shaw was inspired by:
   A) Virgil’s *Aeneid*  B) Dante’s *Divine Comedy*
   C) Homer’s *Iliad*  D) Homer’s *Odyssey*

20. Who called *The Prologue to the Canterbury Tales*, “The Prologue to Modern Fiction”?
   A) Pope  B) Spencer
   C) Long  D) Arnold

21. *Language* is authored by:
   A) Chomsky  B) Saussure
   C) Derrida  D) Bloomfield

22. Dr. Johnson published *A Dictionary of the English Language* in --------.
   A) 1749  B) 1750  C) 1755  D) 1765

23. "If this is dying, then I don't think much of it."; these were the final words of:
   A) Lytton Strachey  B) James Boswell
   C) Samuel Johnson  D) Philip Sidney

24. In Spenser’s *Legend of Courtesy*, Sir Calidore is the prototype of --------.
   A) Sidney  B) Chaucer  C) Marlowe  D) Kyd

25. *Herod*, the first poetic play of -------- that appeared in 1901 marked the beginning of the revival of verse drama in the 20th century.
   A) W. B. Yeats  B) J. M. Synge
   C) Sean O’ Casey  D) Stephen Philips

26. Who among the following is a Lake Poet?
   A) Shelley  B) Keats
   C) Coleridge  D) Byron

27. Which of Gower’s works is in English?
   A) *Confessio Amantis*  B) *Vox Calamantis*
   C) *Speculum Meditantis*  D) None of these
28. “They know and do not know what it is to act or suffer. They know and do not know, that acting is suffering. And suffering is action.” - the above lines are taken from T. S. Eliot’s ------.
   A) Family Reunion  B) Cocktail Party  
   C) Murder in the Cathedral  D) The Wasteland

29. Cato is a ------ by Joseph Addison.
   A) prose comedy  B) mock epic  
   C) blank verse tragedy  D) political satire

30. ------ by John Ruskin is a study of Greek myths.
   A) The Crown of the Wild Olive  
   B) Sesame and Lillies  
   C) The Queen of Air  
   D) Munera Pulveris

31. Who wrote the biography of Dr. Johnson?
   A) Lytton Strachey  B) James Boswell  
   C) Chesterfield  D) Edward Cave

32. Jane Austen’s ------ originated from the story of Ellinor and Marianne which she began to rewrite in 1797.
   A) Emma  B) Sense and Sensibility  
   C) Northanger Abbey  D) Persuasion

33. Who wrote The Dance of the Seven Deadly Synnis?
   A) Gawn Douglas  B) William Dunbar  
   C) Reginald Peacock  D) John Lydgate

34. Front Mutation which is of great importance to Modern English is better known as:
   A) |i| - Mutation  B) Gutteral Umlaut  
   C) West Saxon Dialect  D) Palatal Mutation

35. The line “O brave new world” occurs in the play:
   A) The Tempest  B) Othello  
   C) Macbeth  D) Hamlet

36. To whom does Eliot dedicate the poem The Wasteland?
   A) Ezra Pound  B) Shakespeare  
   C) Joyce  D) Wordsworth
37. Which element is found in Lyly’s plays?
   A) Wit and Humour   B) Poetic stanzas
   C) Pastoral characters   D) None of these

38. Matthew Arnold advocates ------- as “the great help out of our present difficulties.”
   A) Literature   B) Culture
   C) Criticism   D) Poetry

39. Tottle’s Miscellany (1557) contained the songs and sonnets of:
   A) Wyatt and Surrey   B) Wyatt and Raleigh
   C) Surrey and Sidney   D) Sidney and Spencer

40. Which one of his novels did Lawrence call ‘Thought Adventure’?
   A) The White Peacock   B) Women in Love
   C) Kangaroo   D) Rainbow

41. Eliot discusses his Theory of Impersonality in his essay -------.
   A) Hamlet and his Problems
   B) Tradition and Individual Talent
   C) Sacred Woods
   D) Leaves and the Grass

42. ------- is a pastoral poem by Matthew Arnold.
   A) Dover Beach   B) Sohrab and Rustum
   C) Merope   D) Scholar Gipsy

43. In Sons and Lovers, Mr. Morel appears in ‘black’ and ‘red’ colours. What do these colours symbolize?
   A) His fastidious nature   B) His sophisticated taste
   C) His sensual vitality   D) His love of bright colours

44. Structuralism is associated with:
   A) Bloomfield   B) Chomsky
   C) Wren and Martin   D) Hornby

45. What was the title of the collection of Joyce’s short stories published in 1914?
   A) Dubliners   B) Londoners
   C) New Yorkers   D) Parisiennes
46. In *The Wasteland*, the story described in “What the Thunder Said” about a scenario between the Creator and his three offspring: Gods, humans, and demons is originally taken from -------.
   A) Bhagavat Gita  B) Vedas  
   C) Upanishads  D) Mahabharata

47. Woolf had a close association with one of the most renowned literary and intellectual groups of her time. Which was it?
   A) The Bloomsbury Group  B) The Writers’ Forum  
   C) The Pre-Raphaelite Group  D) The London Literary Circle

48. Thomas More’s *Utopia* describes a fictional island society in the -------.
   A) Atlantic Ocean  B) Mediterrenean sea  
   C) Pacific ocean  D) Indian ocean

49. *The Authorized Version of The English Bible* was first printed by -------.
   A) Bonham Norton  B) John Bill  
   C) Robert Barker  D) William Caxton

50. The Globe Theatre was constructed in the year -------.
   A) 1599  B) 1550  C) 1699  D) 1605

51. ------- is a prose tale in Chaucer’s *The Canterbury Tales*.
   A) Knight’s Tale  B) Parson’s Tale  
   C) Squire’s Tale  D) Wife of Bath’s Tale

52. A proper noun that becomes commonly used for an idea it is associated with, usually by changing its part of speech is called -------.
   A) Cliché  B) Eponym  
   C) Acronym  D) Loan word

53. By 1580, Philip Sidney had completed his work ------- which he described as “a trifle, and that triflingly handled.”
   A) Astophel and Stella  B) The Sidney Psalms  
   C) An Apology for Poetry  D) Arcadia

54. Samuel Johnson’s *Lives of the Poets* begins with an account of the life of:
   A) Chaucer  B) John Dryden  
   C) Cowley  D) Shakespeare
55. *Scholar Gipsy* derives from a legend narrated by ------ in his *The Vanity of Dogmatizing.*
   A) Richard Glover  B) Joseph Glenville
   C) Bunyan  D) Samuel Purchas

56. “They’re all gone now, and there isn’t anything more the sea can do to me....” The above lines are taken from ------.
   A) *The Playboy of the Western World*
   B) *Riders to the Sea*
   C) *The Importance of Being Earnest*
   D) *Old Man and the Sea*

57. *Christabel*, the poem tells the tale of how the enchantress -------- deceives all but the virtuous Christabel.
   A) Medusa  B) Geraldine
   C) Seraphine  D) Lucifera

58. Which of Woolf’s novels is composed of alternating interludes and episodes?
   A) *Night and Day*  B) *To the Lighthouse*
   C) *The Waves*  D) *The Years*

59. Who said the following words: “All the world's a stage and most of us are desperately unrehearsed”?
   A) Sean O’ Casey  B) Shakespeare
   C) Wesker  D) Shaw

60. What best describes the plot of Orwell’s book *The Animal Farm?*
   A) Revolution in England that goes sour with corruption
   B) Revolution in foreign states that goes sour with corruption
   C) An account of farming in Norfolk
   D) Revolution of animals on a farm that goes sour with corruption

61. Who remarked about silence thus: “There are two silences. One when no word is spoken. The other when perhaps a torrent of language is being employed”?
   A) Wesker  B) Beckett
   C) Pinter  D) Bond

62. -------- said the aim of structuralist criticism is “to construct a poetics which stands to literature as linguistics stands to language”.
   A) Jonathan Culler  B) Roland Barthes
   C) Julia Kristeva  D) Bloomfield
63. Samuel Langhorne Clemens, is better known by his pen name -------.
   A) Mark Twain       B) Melville
   C) Hemingway        D) Emerson

64. Which poem did Dryden write for the coronation of Charles II?
   A) The Medal       B) The Hind and the Panther
   C) Religio Laici    D) To His Sacred Majesty

65. Name Greene’s first novel.
   A) Honorary Consul  B) The Man Within
   C) Monsignor Quixote D) The Human Factor

66. ------- is the spiritual autobiography of John Bunyan.
   A) The Pilgrim’s Progress
   B) Profitable Meditations
   C) A Relation of my Imprisonment
   D) Grace Abounding to the Chief of the Sinners

67. Shakespeare’s primary source for Romeo and Juliet was a poem by ------- called
    The Tragical Historye of Romeus and Luliet, written in 1562.
   A) William Brooke  B) Arthur Brooke
   C) Charles Brooke  D) Philip Brooke

68. In which book does E. M. Forster document his Indian experiences?
   A) India: A Wounded Civilization
   B) The Hill of Devi
   C) The Great Indian Novel
   D) Kanthapura

69. Toni Morrison won the Pulitzer Prize and the American Book Award in 1988
    for -------.
   A) Beloved          B) The Bluest Eye
   C) Sula             D) Song of Solomon

70. The Road Not Taken is a poem by Robert Frost, published in 1916, as the first poem in the collection -------.
   A) Mountain Interval B) A Boy's Will
   C) West-Running Brook D) From Snow to Snow

71. ------- dealt with “The great collective myths of women in the works of many
    male writers”.
   A) A Room of One’s Own B) The Second Sex
   C) Sexual Politics     D) The Madwoman in the Attic
72. Spenser’s eighty eight sonnets in his *Amoretti* are addressed to --------.
A) Elizabeth Boyle  B) Penelope  
C) Laura  D) Beatrice

73. -------- is a 1982 epistolary novel by the American author Alice Walker that won the 1983 Pulitzer Prize for Fiction.
A) *To Hell With Dying*  B) *The Temple of My Familiar*  
C) *Colour Purple*  D) *Finding the Green Stone*

74. -------- is the spiritual autobiography of Thomas Carlyle.
A) *Signs of Times*  B) *Sartor Resartus*  
C) *Past and Present*  D) *The Crown of the Wild Olive*

75. -------- became a prominent figure in the aesthetic movement with his *Studies in the History of Renaissance* published in 1873.
A) Walter Pater  B) Carlyle  
C) Ruskin  D) Matthew Arnold

76. Tagore’s brief chat with -------- was recorded and known as ‘Note on the Nature of Reality’.
A) Einstein  B) Edison  
C) Ruskin  D) Emerson

77. *Biographia Literaria* published in 1817 was originally conceived in 1814 as a preface to --------.
A) *Lyrical Ballads*  B) *Table Talk*  
C) *Philosophical View of Reform*  D) *Sibylline Leaves*

78. -------- of the following is a fricative.
A) /n/  B) /k/  C) /w/  D) /f/

79. Who is the first African to be awarded the Nobel Prize for literature?
A) Wole Soyinka  B) Chinua Achebe  
C) NgugiwaThiong’ O  D) Nadine Gordimer

80. “Sheets of white blossoms new-garnered, to perfume the sleep of the dead” --- these lines are taken from Sarojini Naidu’s --------.
A) *In The Bazaars of Hyderabad*  B) *Palanquin Bearers*  
C) *The Snake-Charmer*  D) *Song of a Dream*
81. ------- is a picaresque novel written by Charles Dickens.
A) Oliver Twist     B) Nicholas Nickleby
C) The Pickwick Papers     D) David Copperfield

82. ------- is praised by his contemporaries as ‘The Shakespeare in Prose’.
A) Walter Scott     B) Hazlitt
C) Bacon     D) Lamb

83. ------- made the observation that ‘Shakespeare has no heroes, but only heroines.’
A) T. S. Eliot     B) A. C. Bradley
C) Ruskin     D) Wilson Knight

84. Richard Steele’s ------- published in 1701 is a popular guide to conduct and announced the author’s lifelong campaign against duelling.
A) The True-born Englishman     B) The Conduct of Allies

85. Which work of Thackeray has got the subtitle *A Novel without a Hero*?
A) Vanity Fair     B) Denis Duval
C) Rebecca and Rowena     D) Barry Lyndon

86. Arnold Wesker’s *Kitchen* was published in the year -------.
A) 1945     B) 1950     C) 1955     D) 1960

87. “Sweet Thames, run softly till I end my song…” From which author did Eliot borrow this line for *The Wasteland*?
A) Alexander Pope     B) Edmund Spenser
C) Lord Byron     D) Cole Porter

88. Name the protagonist in Osborne’s *Look Back in Anger*.
A) Mrs Constant     B) Archie Rice
C) Jimmy Porter     D) Luther

89. A test intended to identify a person’s strengths and weaknesses is called:
A) Achievement test     B) Proficiency test
C) Diagnostic test     D) Objective test

90. ------- by R. L. Stevenson prefigures Joseph Conrad’s *Heart of Darkness*.
A) The Black Arrow     B) The Ebb-Tide
C) In the South Seas     D) Inland Voyage
91. In *The Great Tradition* (1948), F. R. Leavis reassessed English fiction, proclaiming Jane Austen, George Eliot, Henry James, and Joseph Conrad as the great novelists of the past and ------- as their only successor.
   A) Charles Dickens   B) Thomas Hardy
   C) D. H. Lawrence   D) James Joyce

92. “Man is his own star; and the soul that can Render an honest and a perfect man, Commands all light, all influence, all fate;” these lines that appear as an epilogue to Beaumont and Fletcher's *Honest Man's Fortune* also appear as an epigraph to -------.
   A) *Self-reliance*   B) *Civil Disobedience*
   C) *Unto this Last*   D) *The Divine Self*

93. The name Beelzebub, one of the characters in *The Pilgrim's Progress*, literally means--.--.
   A) The Interpreter   B) Prince of the Dark
   C) The Vicious one   D) The Flatterer

94. *Amour* is a loan word from -------.
   A) German   B) Indian
   C) French   D) Greek

95. Which country is the setting for Greene’s novel *The Comedians*?
   A) Vietnam   B) Cuba
   C) Turkey   D) Haiti

96. What is one common criticism that Forster received for his novel *The Longest Journey*?
   A) It is not autobiographical enough
   B) There is not enough realism in it
   C) It contains too many sudden deaths
   D) None of the above

97. Who declared Tolstoy’s *Anna Karenina* as a “flawless work of art”?
   A) Dostoyevsky   B) Anton Chekov
   C) Viktor Schklosky   D) Roman Jakobson

98. In the opening of *To the Lighthouse* who was asked to go to the lighthouse?
   A) Mrs. Ramsey   B) James Ramsey
   C) Charles Tansley   D) Lily Briscoe
99. Kamala Das' first book of poetry is titled ------.
   A) Summer in Calcutta  B) The Descendants
   C) The Looking Glass  D) Song of Love

100. How many of Shakespeare’s history plays are based on Roman history?
   A) 6  B) 10  C) 7  D) 4

101. Among these works, ------- is a religious allegory.
   A) A Tale of Tub
   B) The Conduct of the Allies
   C) The Examiner
   D) Discourse of the Contests and Dissensions in Athens and Rome

102. ‘Bury the hatchet’ is an example of:
   A) Idiom  B) Synonym
   C) Phrasal verb  D) Euphemism

103. Wide Sargasso Sea by Jean Rhys is more or less a sequel to the novel ------.
   A) Shirley  B) The Professor
   C) Jane Eyre  D) Agnes Grey

104. Which is the first novel written by Chinua Achebe?
   A) Things Fall Apart  B) No Longer at Ease
   C) Arrow of God  D) A Man of the People

105. I. A. Richards’ books especially The Meaning of Meaning, Principles of Literary Criticism, Practical Criticism, and the Philosophy of Rhetoric proved to be founding influences for -------.
   A) New Criticism  B) Literary Theory
   C) Reader Response  D) New Historicicism

106. Wyatt’s Satire was composed in ------.
   A) Heroic couplets  B) Terza Rima
   C) Rhyme royal  D) Quatrains

107. The Stone Angel by Margaret Laurence is set in the fictitious town of ------.
   A) Manawaka  B) Isola
   C) Opar  D) Mariposa

108. ------- adopted the pseudonym Isaac Bickerstaff in the year 1709.
   A) Daniel Defoe  B) Oliver Goldsmith
   C) Richard Steele  D) Swift
109. ------ is an unfinished prose work by John Milton.
   A) De Doctrina Christiana       B) Tenure of Kings and Magistrates
   C) History of Britain           D) Colasterion

110. “I am invisible; understand, simply because people refuse to see me”: these lines are taken from a novel written by the American novelist ------.
   A) Ralph Ellison       B) Ralph Waldo Emerson
   C) Richard Wright      D) James Baldwin

111. Identify the Booker Prize winning novel by J. M. Coetzee from among the following:
   A) Foe       B) Disgrace
   C) Age of Iron       D) The Master of Petersburg

112. ------ method of teaching focused on memorization, reading and writing.
   A) Grammar-Translation method
   B) Direct method
   C) Audio-lingual method
   D) Situational language teaching.

113. ------ is the narrator of the novel Wuthering Heights.
   A) Edgar Linton       B) Mrs. Dean
   C) Mr. Lockwood       D) Heathcliff

114. Essay of Dramatick Poesie is a dialogue between four speakers in which Dryden is represented by ------.
   A) Eugenius       B) Crites       C) Neander       D) Lisideius

115. Jonathan Swift’s The Battle of the Books is a mock epic of the quarrel between:
   A) Classicists and the Romantics
   B) Whigs and the Tories
   C) Ancients and the Moderns
   D) Poets and Philosophers

116. George Meredith’s novel Sandra Belloni was initially titled ------.
   A) Farina       B) Diana of the Crossways
   C) Rhoda Fleming       D) Emilia in England

117. According to Austin’s theory of language learning, ------ meaning refers to the effect of what is said.
   A) propositional
   B) illocutionary
   C) locutionary
   D) perlocutionary
118. The full form of LAD is ------.
   A) Language Acquisition Device
   B) Language And Development
   C) Learning Acquisition Disorder
   D) Language Articulation Disability

119. A finite set of determinately multiple meaning is called ------ by Derrida.
   A) polysemism  B) dissemination
   C) ambiguity     D) polymorphemic

120. The superimposition of imperialist importations on indigenous tradition is called ------ in postcolonial studies.
   A) hegemony  B) othering
   C) hybridization     D) pluralism

_________________________